

DEPARTMENT OF HOMELAND SECURITY

In the Matter of:)
) Audio No.
Transcription of Taped Visit) Gavaldon Visit
Of David Gavaldon, Sylvia Olivas,) 6/22/13
And Joe Olivas.)

TRANSCRIPTION OF TAPE-RECORDED VISIT OF
DAVID GAVALDON, SYLVIA OLIVAS, AND JOE OLIVAS
ON 6/22/13

Transcribed by:
Maria Fernandez

Job Number:
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Department of Homeland Security
Audio No. Gavaldon Visit 6/22/13

SYLVIA OLIVAS: Jumping through the hoops?

DAVID GAVALDON: What happened?

SYLVIA OLIVAS: The computers went down.

DAVID GAVALDON: Oh, the computers went down?

SYLVIA OLIVAS: The computers went down, but we had already checked in. So they probably brought you before we were ready.

DAVID GAVALDON: Oh, yeah.

SYLVIA OLIVAS: And they allowed the people, and so they're holding everybody back. They processed everybody manually. I have so much to tell you. Oh, gosh. Evelyn died.

DAVID GAVALDON: Is that right?

SYLVIA OLIVAS: Your ex-wife is dead.

DAVID GAVALDON: Of what?

SYLVIA OLIVAS: She -- probably an overdose. You know, because I know that -- I always heard rumors about her.

DAVID GAVALDON: Uh-huh.

SYLVIA OLIVAS: You know, because people feel I need to know.

DAVID GAVALDON: Yeah.

1 SYLVIA OLIVAS: And they would tell me that she
2 was dressing down like a guy sometimes, and she went
3 through a lot of phases as she got older.

4 DAVID GAVALDON: Yeah.

5 SYLVIA OLIVAS: And she -- they said that she was
6 doing -- she looked really bad. Someone called me.

7 DAVID GAVALDON: Uh-huh.

8 SYLVIA OLIVAS: Let's see. I went down to visit
9 -- not to visit Laura, but to give Laura for money
10 for her birthday, and I think that was Tuesday. But
11 anyway, I went down the --

12 DAVID GAVALDON: Uh-huh.

13 SYLVIA OLIVAS: But I got the phone call -- a
14 pastor's friend's wife, that she lived with Monica.
15 Monica lived with her for a long time. And so she
16 called me to let me know, and of course she thought I
17 was going to take it real bad.

18 DAVID GAVALDON: It was Sandra?

19 SYLVIA OLIVAS: And I go -- I say, you know, I
20 said, I -- I'm shocked at the news because she was
21 not an old woman.

22 DAVID GAVALDON: Yeah.

23 SYLVIA OLIVAS: She was a young woman to die so
24 young. I didn't tell her, but I'm not surprised
25 because I kind of expected Evelyn to die young if she

1 was messing up with her life in drugs --

2 DAVID GAVALDON: Uh-huh.

3 SYLVIA OLIVAS: -- like I had heard all through
4 the years, especially the last 10 years.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: It's just like she went from
7 worse to worse.

8 DAVID GAVALDON: How long ago did this happen?

9 SYLVIA OLIVAS: Look, she died this week.

10 DAVID GAVALDON: Yeah. They probably already
11 told hijo then.

12 SYLVIA OLIVAS: Huh?

13 DAVID GAVALDON: I mean, they probably already
14 told Junior then.

15 SYLVIA OLIVAS: Well, I hope so. I -- I was
16 wanted to call myself, but I didn't know where they
17 took her body. And these guys won't let you talk to
18 anybody unless they confirm that there's really been
19 a death. And the police -- the Whittier Police, you
20 know, they do Santa Fe Springs now and Whittier.

21 DAVID GAVALDON: Uh-huh.

22 SYLVIA OLIVAS: And so she -- they -- they --
23 they thought that her death was suspicious. Here,
24 say hi.

25 DAVID GAVALDON: Hi. How are you doing?

1 JOE OLIVAS: Good. And you?

2 DAVID GAVALDON: Have a good trip?

3 JOE OLIVAS: Oh, wonderful. We did real good
4 time. The Lord really gave me the strength and
5 energy to drive quite a bit. Sylvia drove too when I
6 slept. Good to see you.

7 DAVID GAVALDON: Hey, you look good.

8 JOE OLIVAS: Thank you. I feel good.

9 DAVID GAVALDON: Yeah. You should after all that
10 workout.

11 JOE OLIVAS: Yeah. Here she is.

12 DAVID GAVALDON: All right.

13 SYLVIA OLIVAS: Yeah. He drove most of the way.
14 I don't know how he did it, but he did. He still
15 looks good. He lost 10 pounds. Well, actually from
16 around 12 pounds, he lost -- I've lost 22 altogether
17 since the last time we came to visit you. I don't
18 know. But I know I had already lost 10 pounds. So I
19 lost about an average of like 10 pounds since I saw
20 you. So we're trying -- we're trying to be good.
21 We're -- we did a little bad on the way over here
22 because we had -- we stopped at a Frosty Freeze.

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: And they have like onion rings
25 that are fried (Inaudible). I remembered them. The

1 -- the fried onion rings.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: So that's bad. So anyway,
4 Evelyn, I had heard, you know, through the years that
5 -- that, you know, she was messing up with her life
6 and she had all kinds of people and partying in her
7 house. There was always raids in her house. Little
8 David had told me that, because of Ricky. The cops
9 are always looking for Ricky and, you know, he's just
10 a troubled guy. And Monica, my daughter --

11 DAVID GAVALDON: Yeah.

12 SYLVIA OLIVAS: -- she told me that she saw a
13 picture of Ricky on Facebook, on the computer, and
14 that he looks like an old worn out man.

15 DAVID GAVALDON: Yeah. I wouldn't doubt it.
16 Yeah.

17 SYLVIA OLIVAS: Doesn't surprise me either. But
18 he's going to suffer because he was a big 'ol momma's
19 boy; and he always running home to mom, and she was
20 always, you know, helping him, and now he's -- I
21 think he's the one that's going to suffer the most.

22 DAVID GAVALDON: Yeah.

23 SYLVIA OLIVAS: And so this lady told me that --
24 to call me. She told me -- her name is Toni, she --
25 she told me that Evelyn was taken to the hospital,

1 and her -- one of her sons, I guess the -- one of her
2 younger sons that's grown up now, is -- he took her
3 to the hospital and he left her there.

4 DAVID GAVALDON: Man.

5 SYLVIA OLIVAS: But you know, you got to stop to
6 think the kind of woman she is.

7 DAVID GAVALDON: Well, maybe he was -- maybe he
8 was drugged up himself, you know.

9 SYLVIA OLIVAS: That, you know, that's probably
10 -- that could be very true. He didn't want to get
11 into trouble because he knew she was messed up. And
12 so what happened is the Whittier PD came in. I guess
13 the hospital called because they said that something
14 suspicious was in her body and they were
15 investigating, and -- and I go, You know, they're
16 trying to make something out of -- out of it, if
17 there's nothing there really.

18 DAVID GAVALDON: Uh-huh.

19 SYLVIA OLIVAS: But anyway, I talked to Helen. I
20 called Helen right away, and I said, What, you know,
21 did -- did you hear that, you know, Evelyn is dead.
22 And she said, Oh, yeah. We -- we know, you know. We
23 were -- we went to the hospital, and the Whittier PD,
24 yeah, doesn't let anybody go in there. They can't --
25 we can't see her body. They're refusing to let the

1 family in there. And Monica was already there, and
2 her other siblings.

3 DAVID GAVALDON: Uh-huh.

4 SYLVIA OLIVAS: And she said they were crying and
5 not crying, and then they would talk, and all that.
6 But Monica -- little Monica, was estranged from her
7 mother at the time.

8 DAVID GAVALDON: Yeah.

9 SYLVIA OLIVAS: Which that happened all through
10 her young life.

11 DAVID GAVALDON: Yeah.

12 SYLVIA OLIVAS: They were friends, and then they
13 didn't communicate. They didn't know anything or
14 talk or anything.

15 DAVID GAVALDON: Uh-huh.

16 SYLVIA OLIVAS: Which doesn't surprise me either,
17 you know, because the way -- just Evelyn, the way she
18 was.

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: She's a hard person to get along
21 with. And I think she got worse over there years.

22 DAVID GAVALDON: Yeah, sounds like it.

23 SYLVIA OLIVAS: Yeah.

24 DAVID GAVALDON: Uh-huh.

25 SYLVIA OLIVAS: And so the Whittier PD kept her

1 secluded because they're -- you know, they're
2 investigation and they found things around her body.
3 And I'm thinking -- well, they must have went to the
4 house to do an investigation to see what, you know,
5 because apparently they thought there might have been
6 foul play. They were kind of saying, you know, there
7 has to be an investigation.

8 DAVID GAVALDON: Uh-huh.

9 SYLVIA OLIVAS: So I said, Well, they must think
10 there's foul play, but there's no foul play. It's
11 just her and her family.

12 DAVID GAVALDON: Yeah.

13 SYLVIA OLIVAS: And so she is dead, David. She
14 is dead. One -- she's gone. So little David -- I
15 was going try to get -- call him myself because he --
16 he -- he wrote to me recently.

17 DAVID GAVALDON: Uh-huh.

18 SYLVIA OLIVAS: And he sounded like he -- that
19 they haven't been communicating either. And he -- he
20 told me that he was -- he wrote to me to tell me --
21 he hadn't went to me for a long time; about a year or
22 more. And I knew he was here. And so he called to
23 -- this is another story.

24 He called to -- he wrote me to tell me that
25 he -- somebody came and pulled him out that claimed

1 to be an attorney.

2 DAVID GAVALDON: Uh-huh.

3 SYLVIA OLIVAS: And they actually had come to
4 pull you out; an attorney.

5 DAVID GAVALDON: Oh, yeah.

6 SYLVIA OLIVAS: -- (Inaudible) questioning. And
7 that this attorney pulled -- they pulled him out by
8 mistake.

9 DAVID GAVALDON: Yeah.

10 SYLVIA OLIVAS: And did you hear about that?

11 DAVID GAVALDON: No, but I've been waiting for
12 one to come to see to me.

13 SYLVIA OLIVAS: Well, this is what happened. I
14 don't even know if it was really the guy that's
15 supposed to come and see you. Because somebody --
16 Joseph told me that everybody knows who you are in
17 this prison.

18 DAVID GAVALDON: Uh-huh.

19 SYLVIA OLIVAS: The guards; everybody know who
20 David Gavaldon is (Inaudible).

21 DAVID GAVALDON: Yeah.

22 SYLVIA OLIVAS: Well, he said -- there's no way
23 that could have been mistake because there's the --
24 there's the age difference. There's the -- you know,
25 everything is -- does it look like, you know, like

1 David Gavaldon, Senior?

2 And so but little David said that they were
3 questioning him -- this attorney -- well, since I
4 have you before me, I would like to ask you a few
5 questions. Now that sounds suspicious to me. They
6 asked him about Sylvia.

7 DAVID GAVALDON: Oh, yeah. She -- see, those are
8 things that I would know. See, he -- he doesn't have
9 any -- in fact, he should have just told him, No, I
10 ain't got nothing more to say.

11 SYLVIA OLIVAS: He told them, he said, I don't
12 know anything about what -- this stuff. And he
13 didn't, you know, answer any questions because he
14 doesn't -- he said, I don't even have the answers
15 anyway.

16 DAVID GAVALDON: Yeah.

17 SYLVIA OLIVAS: And so he told them, I'm not --
18 I'm not -- this -- I am a junior. I'm David
19 Gavaldon, Junior.

20 DAVID GAVALDON: Yeah.

21 SYLVIA OLIVAS: And so he -- he wrote me, because
22 he wanted you to know.

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: And so I wrote you a letter, but
25 I don't know if they had given to you.

1 DAVID GAVALDON: Yeah, I haven't got it yet.

2 SYLVIA OLIVAS: Well, it should have been here by
3 now. Because if it was on a donkey, it should have
4 been here by now.

5 DAVID GAVALDON: I got your post card.

6 SYLVIA OLIVAS: Oh, okay.

7 DAVID GAVALDON: About the visit.

8 SYLVIA OLIVAS: Well, good. Well, I wrote a
9 letter about -- telling you about what had happened.

10 And then I thought about it, I go, Well,
11 they're not going to let me talk about little David
12 to his father. Well, when little David wrote me and
13 told me that, I go, Well, I'm grateful that he wrote
14 to me and let me know about this because now I can
15 let David know in case, you know, it sounds kind of
16 suspicious they would be asking him these questions.

17 DAVID GAVALDON: Yeah.

18 SYLVIA OLIVAS: And that -- and that -- that it
19 was even an attorney.

20 DAVID GAVALDON: Well, these dumbasses right
21 here, see, they know who it's for. And they probably
22 did that intentionally just to avoid that guy talking
23 to me. Because what we're trying to do is that idiot
24 that was supposedly involved with Cynthia --

25 SYLVIA OLIVAS: Uh-huh.

1 DAVID GAVALDON: See, well, he's telling.

2 SYLVIA OLIVAS: Oh.

3 DAVID GAVALDON: He's telling on the whole world,

4 you know, they're -- they're utilizing him in various

5 trials. So what we're trying to do is dispute

6 everything -- well, dispute his reliability as an

7 informant.

8 SYLVIA OLIVAS: Uh-huh.

9 DAVID GAVALDON: See, and he's doing this

10 everywhere. They're paying him to go to different

11 trials to testify -- and they're using him as an

12 expert witnesses --

13 SYLVIA OLIVAS: Wow.

14 DAVID GAVALDON: -- since now he's a rat. And

15 he's somehow -- in the Attorney General's mind, he

16 has credence to give information as being involved in

17 this life at one time, so therefore it's credible

18 that what he says about us is reliable. and we're

19 saying no that it's not. And we can dispute this

20 despite that stuff that's he's saying.

21 If we could see the stuff that he's saying

22 in trial, then we can say no. You know, this -- this

23 -- this punk right here is lying about this incident

24 right here and same thing with Cynthia. You know, he

25 -- he alleges that he was responsible for that.

1 Well, he wasn't. You know, so we know that's a lie.

2 SYLVIA OLIVAS: Wow.

3 DAVID GAVALDON: So we want to find out whether
4 or not he admitted that when he debriefed.

5 SYLVIA OLIVAS: I see.

6 DAVID GAVALDON: Now, if he admitted that -- that
7 he did that, then see, he's lying.

8 SYLVIA OLIVAS: Wow.

9 DAVID GAVALDON: You know, so we can dispute if
10 this idiot lied about this, then everything else that
11 he said after that is -- is in question.

12 SYLVIA OLIVAS: Uh-huh.

13 DAVID GAVALDON: You know, because they're using
14 this punk as a -- as a -- ever since he wrote his
15 book, you know, he -- he -- he's become one of the
16 state's profiling witnesses -- informants that
17 they're utilizing and they're paying.

18 SYLVIA OLIVAS: Uh-huh.

19 DAVID GAVALDON: See, that's another thing.
20 We're saying that the reason why he's telling in the
21 first place, because he has an objective --

22 SYLVIA OLIVAS: Yeah.

23 DAVID GAVALDON: -- to get money. You know, and
24 it doesn't matter whether he's telling the truth.
25 And these people here could care less whether he's

1 telling the truth.

2 SYLVIA OLIVAS: Exactly.

3 DAVID GAVALDON: Because once they -- they -- you

4 know, and, you know, once you go to trial --

5 SYLVIA OLIVAS: Uh-huh.

6 DAVID GAVALDON: -- you know, and the jury or the

7 judge hears this bullshit, they're not going to tell

8 the court -- these people are not going to tell the

9 court, Well, you know, he's kind of misleading or

10 exaggerating, you know.

11 SYLVIA OLIVAS: Uh-huh.

12 DAVID GAVALDON: But see, that's why these

13 investigators, they're coming to us.

14 SYLVIA OLIVAS: Uh-huh.

15 DAVID GAVALDON: And not just me, but everybody.

16 Everybody that knows this punk, and they're saying

17 this guy is doing this, and, I mean, he's already

18 been numerous trials.

19 SYLVIA OLIVAS: Wow.

20 DAVID GAVALDON: And whites and Mexicans and

21 stuff like that. And they're utilizing him as an

22 expert witness to give the ideology of the prison

23 lifestyle, you know, how these guys function and

24 stuff like that.

25 SYLVIA OLIVAS: Uh-huh.

1 DAVID GAVALDON: But this punk is nobody, you
2 know, he's never been about nothing.

3 SYLVIA OLIVAS: Wow.

4 DAVID GAVALDON: You know, but yet they're
5 portraying him like he was just one of these hell of
6 guys, you know, top of this (Inaudible) because he
7 just knows everything, and he doesn't, you know, but
8 they don't care.

9 SYLVIA OLIVAS: Have you ever met him?

10 DAVID GAVALDON: Hell, yeah. I know that punk.
11 I know --

12 SYLVIA OLIVAS: Oh.

13 DAVID GAVALDON: -- him real good.

14 SYLVIA OLIVAS: Wow.

15 DAVID GAVALDON: Yeah.

16 SYLVIA OLIVAS: Yeah. He's -- he's -- Monica
17 read somewhere that he's said he likes the grass on
18 his feet.

19 DAVID GAVALDON: Yeah. Yeah. Because he's over
20 there doing real good, real nice, and stuff.

21 SYLVIA OLIVAS: But he's still in prison.

22 DAVID GAVALDON: Yeah. But he's doing good.

23 SYLVIA OLIVAS: Yeah.

24 DAVID GAVALDON: Yeah. He got money, he's got
25 contact visits, and you know, but who -- who knows

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what else he got.

SYLVIA OLIVAS: Yeah.

DAVID GAVALDON: Yeah.

SYLVIA OLIVAS: Wow.

DAVID GAVALDON: Yeah. He -- he -- he's a coward. He's a coward when I knew him, and he's a coward now.

SYLVIA OLIVAS: Yeah.

DAVID GAVALDON: And we can prove that, you know, because we know this punk. We know him for who he really is, you know.

SYLVIA OLIVAS: Yeah.

DAVID GAVALDON: But you know, the Attorney Generals and the district attorneys, they utilize this punk to their advantage, and they're not telling the court or the jury the things that we know.

SYLVIA OLIVAS: Yeah.

DAVID GAVALDON: So these investigators -- and it's not just one investigator, it's several lawyers that are finally gotten together as a -- a collective to put information together that refutes what this dumbass is saying. Because it ain't -- man, this guy can't know all this stuff.

SYLVIA OLIVAS: Yeah.

DAVID GAVALDON: And he doesn't.

1 SYLVIA OLIVAS: Yeah.

2 DAVID GAVALDON: You know, he's just -- you know
3 what, it's gotten to the point that the federal
4 government, the feds, they go to these informants,
5 and they tell the informants, Look, this all the
6 information we have against Billy Joe. You know,
7 they're reading all this information; the rats. You
8 know.

9 So now they're being rehearsed, okay, now
10 what can you tell us about what you just read? Well,
11 hell. I'm going to tell you everything that I just
12 read.

13 SYLVIA OLIVAS: Oh, my gosh.

14 DAVID GAVALDON: You know, that's what they're
15 doing. But the jury and -- and the judge, they're
16 not being told about this, you know.

17 SYLVIA OLIVAS: Unbelievable.

18 DAVID GAVALDON: It's not evidence that's
19 admissible, but this is what they're doing. You
20 know, it's just like our letters. We even hear that
21 they're sending these informants our letters to
22 verify, okay, this letter David sended it to here.
23 What is he trying to say to this person right here?
24 Well, these dumbasses, they can say whatever
25 they want to say, you know, just to get brownie

1 points --

2 SYLVIA OLIVAS: Yeah.

3 DAVID GAVALDON: -- and maybe whatever else
4 favors they're getting on the side for being an
5 informant, you know.

6 SYLVIA OLIVAS: Yeah. Yeah.

7 DAVID GAVALDON: And that's -- that's what it's
8 come to.

9 SYLVIA OLIVAS: Man.

10 DAVID GAVALDON: You know, that's why it's so
11 important to these people to use informants because
12 it somehow gives credence to what they're saying
13 because these idiots were at one time part of this
14 lifestyle.

15 SYLVIA OLIVAS: Uh-huh.

16 DAVID GAVALDON: And that, in the mind of the
17 jury, well, man, if this guy was part of this
18 lifestyle, then it's -- it's reasonable to believe
19 that what he's saying is true.

20 SYLVIA OLIVAS: Uh-huh.

21 DAVID GAVALDON: No, it's not. It's not true.

22 SYLVIA OLIVAS: Wow.

23 DAVID GAVALDON: You know, those idiots that told
24 on me in the past that I've never met in my life,
25 that we've never been on the same prison yard. We've

1 never been in the same place together, so how can
2 this idiot be credible about what happened to me and
3 him when he doesn't even know me?

4 SYLVIA OLIVAS: Wow.

5 DAVID GAVALDON: But they utilize it.

6 SYLVIA OLIVAS: Unbelievable.

7 DAVID GAVALDON: You know, but -- but I bet you
8 any money they did that intentionally. They knew
9 that he was supposed to come and see me because --

10 SYLVIA OLIVAS: Oh, my god.

11 DAVID GAVALDON: -- he's been coming to see quite
12 a few guys.

13 SYLVIA OLIVAS: I mean, remember (Inaudible) he's
14 got a T -- little David has a T.

15 DAVID GAVALDON: Yeah.

16 SYLVIA OLIVAS: You've got a --

17 DAVID GAVALDON: Yeah, but it's these people.

18 SYLVIA OLIVAS: Yeah.

19 DAVID GAVALDON: See, that's how come I know it's
20 these people.

21 SYLVIA OLIVAS: Oh, my gosh.

22 DAVID GAVALDON: Because they couldn't make that
23 -- the lawyers wouldn't have made this mistake
24 because I specifically wrote to that investigator and
25 told him through these other people that I'm the one

1 that has the information regarding the -- Cynthia's
2 situation.

3 SYLVIA OLIVAS: Uh-huh.

4 DAVID GAVALDON: You know. See, I have -- I -- I
5 know this punk. I know him for so long, and I know
6 -- I know him as a man.

7 SYLVIA OLIVAS: Uh-huh.

8 DAVID GAVALDON: You know, which he's not. I
9 mean, all -- all his whole life, he's just been a
10 drug addict.

11 SYLVIA OLIVAS: Uh-huh.

12 DAVID GAVALDON: You know, that's -- that's what
13 drives him. That's his, you know, where's my next
14 fix?

15 SYLVIA OLIVAS: Man.

16 DAVID GAVALDON: And that's what all this is
17 about, you know. He gets to go to main line and like
18 you said, walk in the grass, use drugs, and get
19 money, and get paid for his snitching, you know.

20 SYLVIA OLIVAS: Uh-huh.

21 DAVID GAVALDON: And that's what it's become. So
22 we're trying to dispute that.

23 SYLVIA OLIVAS: Well, there was -- little David
24 got a visit out of it. He got out -- he got to get
25 out, but I -- you know, I told him that I was going

1 to tell you. But you know, that's one of the reasons
2 why I wanted to come because I was afraid you might
3 not get my letter letting you know about it. And
4 because they don't even let me say Roy is okay.

5 Roy is in Wayside -- something like that. I
6 can't remember the -- I want to say Wayside, but I
7 know it's not. But it's out in Pennsylvania.

8 DAVID GAVALDON: Yeah, it's Lewisburg.

9 SYLVIA OLIVAS: So he's out there.

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: And he's not happy.

12 DAVID GAVALDON: Yeah.

13 SYLVIA OLIVAS: He wants to be closer to home.

14 DAVID GAVALDON: Well, he -- that's one thing
15 about the feds, is you don't have a choice.

16 SYLVIA OLIVAS: Yeah.

17 DAVID GAVALDON: And there's no law -- in fact,
18 I've been researching the law. The feds -- see, like
19 California, see, we have a penal code -- a California
20 penal code that prohibits the state from transferring
21 us to other states. They can't do that.

22 SYLVIA OLIVAS: Uh-huh.

23 DAVID GAVALDON: So they can transfer us anywhere
24 in the state, you know.

25 SYLVIA OLIVAS: Uh-huh.

1 DAVID GAVALDON: If they -- if these idiots had
2 the -- didn't have that law, believe me rest assured,
3 we would be in New York right now.

4 SYLVIA OLIVAS: Wow.

5 DAVID GAVALDON: You know, they'll give it --
6 because they want us out of California. That's why
7 they put us so far over here.

8 SYLVIA OLIVAS: Uh-huh.

9 DAVID GAVALDON: But the feds, there is no law.

10 SYLVIA OLIVAS: Uh-huh.

11 DAVID GAVALDON: There is no federal statute or
12 case law that prohibits the feds to send -- they can
13 send me to Hawaii.

14 SYLVIA OLIVAS: Oh.

15 DAVID GAVALDON: You know, they could send you to
16 Puerto Rico. So they could send you -- and that's
17 what they do.

18 So all these people -- and see, that's the
19 way the -- the feds function. These idiots over here
20 in the state, see, they figure, well, we can just put
21 them altogether over here, keep them separated from
22 -- the feds don't think like that. They think, Why
23 in the hell would you do that? We separate these
24 guys throughout the United States. They got like
25 over 80 prisons, federal prisons.

1 SYLVIA OLIVAS: Wow.

2 DAVID GAVALDON: So you can send one here, we'll
3 send Billy Joe over here, and Billy Joe way over
4 there, and they sure in the hell ain't going to be
5 communicating.

6 SYLVIA OLIVAS: Right.

7 DAVID GAVALDON: And then they monitor their mail
8 so, you know.

9 SYLVIA OLIVAS: Right.

10 DAVID GAVALDON: And then over there, see,
11 they're a little bit more stricter as far as
12 penalizing a person's correspondence.

13 SYLVIA OLIVAS: Yeah.

14 DAVID GAVALDON: See, and they have a federal law
15 statutes that they can take your correspondence and
16 -- and not let you write for up to a year.

17 SYLVIA OLIVAS: Wow.

18 DAVID GAVALDON: And then -- they don't care who
19 it is; your niece, a mother, a grandmother, and they
20 don't care if your mother's dying. Well, tough shit.
21 You're restricted, you know.

22 SYLVIA OLIVAS: Wow.

23 DAVID GAVALDON: And it's all behind the
24 terrorist laws.

25 SYLVIA OLIVAS: Oh, my god.

1 DAVID GAVALDON: See -- see, but now -- see, they
2 found a way to utilize those terrorist laws and apply
3 it to us, you know. Oh, it's -- it's beautiful
4 written law.

5 SYLVIA OLIVAS: Right.

6 DAVID GAVALDON: But you know, they construe it
7 to where, you know, now we can utilize it against
8 these guys.

9 SYLVIA OLIVAS: Did you hear about the -- how the
10 Verizon was working with the government.

11 DAVID GAVALDON: Oh, yeah.

12 SYLVIA OLIVAS: Well, the government forced
13 them --

14 DAVID GAVALDON: Yeah.

15 SYLVIA OLIVAS: -- the emails and the phones and
16 all that.

17 DAVID GAVALDON: Uh-huh.

18 SYLVIA OLIVAS: Well, they can use that for
19 anybody if they have any -- if they want to think
20 that you're a terrorist.

21 DAVID GAVALDON: Oh, yeah.

22 SYLVIA OLIVAS: (Inaudible) they come in.

23 DAVID GAVALDON: That's what precipitates it. It
24 gives the government a justification. Every time
25 they use the word "terrorist," everybody, Oh, man.

1 Okay. Well, it must be -- it must be good.

2 SYLVIA OLIVAS: Right.

3 DAVID GAVALDON: But see, but they're not telling
4 you everything else they're doing.

5 SYLVIA OLIVAS: Yeah.

6 DAVID GAVALDON: And that's what they're looking
7 for, you know. They're looking into other things
8 too, you know.

9 SYLVIA OLIVAS: Yeah, they're just being nosey.

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: Man.

12 DAVID GAVALDON: Anyway.

13 SYLVIA OLIVAS: Well, that's what happened to
14 little David. And so out of -- out of appreciation
15 that he wrote me to let me know, because that's -- he
16 knew that's the only way you would find out.

17 DAVID GAVALDON: Yeah.

18 SYLVIA OLIVAS: I sent him a picture of you. I
19 write him a letter. I said, Thank you very much. I
20 really appreciate you letting me know this.

21 DAVID GAVALDON: Uh-huh.

22 SYLVIA OLIVAS: And I sent him your picture.

23 DAVID GAVALDON: He might not be able to get
24 that.

25 SYLVIA OLIVAS: I didn't write it -- I didn't

1 write anything about you.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: I didn't say, Oh, your father's
4 fine or whatever and that, you know.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: I just sent the picture.

7 DAVID GAVALDON: Yeah.

8 SYLVIA OLIVAS: They didn't let him have it. I
9 don't even know if they let him have my letter. And
10 they wrote me back and they notified me that I was in
11 -- involved in all that bologna they say about gang
12 activities, and that --

13 DAVID GAVALDON: Yeah.

14 SYLVIA OLIVAS: -- that -- that I had sent him
15 some information regarding a member of the -- known
16 member of the Mexican Mafia. They wrote that and
17 then they -- they didn't give him the picture. And
18 he -- so he wrote me, he said, They didn't give me
19 that picture of my father.

20 DAVID GAVALDON: Uh-huh.

21 SYLVIA OLIVAS: So I'm going to have to get it
22 when I come out so please take care of it when they
23 send it back.

24 DAVID GAVALDON: Yeah. He --

25 SYLVIA OLIVAS: But they haven't send it back to

1 me.

2 DAVID GAVALDON: Yeah. Well, you can -- well, it
3 takes a while. You got to file a 602, and then --
4 see, there's no rule that says that he -- we can't
5 have pictures from other prisoners. There's -- that
6 doesn't exist.

7 What these idiots have done is they -- they
8 have created an administrative rule. They said that
9 when they allowed us to take these pictures, that we
10 can't give those pictures to other prisoners. Well,
11 who cares what you say, you know.

12 SYLVIA OLIVAS: Yeah.

13 DAVID GAVALDON: Whether it's administrative or
14 not, there's no -- there's no departmental regulation
15 that prohibits it.

16 SYLVIA OLIVAS: Uh-huh.

17 DAVID GAVALDON: See, but they do it anyway. You
18 know, and if you were to pursue it in court, you
19 would end up winning, you know. But it's useless to
20 argue something so feeble as a picture, you know.

21 SYLVIA OLIVAS: Yeah.

22 DAVID GAVALDON: But he'll get it back, and
23 you'll send it. Because that's -- they can't keep
24 it.

25 SYLVIA OLIVAS: Oh, okay.

1 DAVID GAVALDON: They have to return it.

2 SYLVIA OLIVAS: Uh-huh.

3 DAVID GAVALDON: You know, and then -- and like I
4 said, the -- every time -- and see that's all it is.
5 It's just a picture, but these people, they use this
6 -- this verbiage where it makes it appear on -- in
7 writing that it is more than what it is, you know.

8 SYLVIA OLIVAS: Yeah.

9 DAVID GAVALDON: And especially the coward that
10 probably stopped it because he's the one that always
11 stops my mail, you know. He always says the same
12 thing, you know. Even when Roy, when they used to
13 stop your letters that you were providing information
14 about another gang member in the federal
15 penitentiary, no -- that's not what the letter's
16 saying. The letter is my sister saying that my
17 brother said hi.

18 SYLVIA OLIVAS: Really.

19 DAVID GAVALDON: That's -- that's the context of
20 the letter. What you're doing is misconstruing the
21 intent.

22 SYLVIA OLIVAS: Right.

23 DAVID GAVALDON: You know, and then on paper it
24 looks like it's more ominous than what it is, you
25 know.

1 SYLVIA OLIVAS: Yes.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: They make it look bad with the
4 forms they send.

5 DAVID GAVALDON: Oh, of course it is. To justify
6 the reasons that are -- that are -- their ulterior
7 motives --

8 SYLVIA OLIVAS: Any judge would see I'm your
9 sister, he's my brother, you're my brother.

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: Commonsense --

12 DAVID GAVALDON: Yeah. Well, it's not about
13 that. They have commonsense. They just don't know
14 how to apply it.

15 SYLVIA OLIVAS: Yeah.

16 DAVID GAVALDON: You know, and in this case,
17 there's -- there's an agenda here. You know, that's
18 just -- like I said, annoy us, harass us, and to stop
19 our mail (Inaudible), you know.

20 SYLVIA OLIVAS: Yeah.

21 DAVID GAVALDON: In the hopes that we'll succumb
22 to a debriefing and become an informant and shit. I
23 don't think so, you know. Those debrief are our
24 debrief, you know.

25 SYLVIA OLIVAS: Yeah.

1 DAVID GAVALDON: Yeah. They're -- they're
2 cowards. This is the little tactics they do, you
3 know.

4 SYLVIA OLIVAS: Uh-huh.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: Well, I'll be waiting for the
7 picture, but -- but yeah, I know he was disappointed.

8 DAVID GAVALDON: Well, it doesn't matter. I
9 already sent one to his -- the mother of his kid.

10 SYLVIA OLIVAS: Oh, yeah?

11 DAVID GAVALDON: Yeah. So she has one out there.

12 SYLVIA OLIVAS: Oh, okay.

13 DAVID GAVALDON: Yeah.

14 SYLVIA OLIVAS: And then Lisa said she -- she got
15 a picture from you.

16 DAVID GAVALDON: Yeah, I sent one to Lisa.

17 SYLVIA OLIVAS: She -- she's a -- she's a big ol'
18 crybaby. She -- something happened to her.

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: And she's going to -- what do
21 they call those -- classes? They're some kind of
22 classes like when you take drugs and they send you to
23 these court-appointed classes to -- I forget the name
24 of it. But you know, like a -- like a 12-step
25 program, counseling wise.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: And so she didn't tell me why,
3 but she said they, you know, she had to go to them.
4 That they're forcing her to go. And she's a
5 diabetic. And if she's -- if she's, you know,
6 mingling any kind of illegal drugs or smoking even
7 pot --

8 DAVID GAVALDON: Yeah.

9 SYLVIA OLIVAS: -- or even drinking a lot, the
10 diabetes accelerates.

11 DAVID GAVALDON: Yeah.

12 SYLVIA OLIVAS: And when it accelerates --
13 accelerates, it -- it's get in -- your brain is
14 affected.

15 DAVID GAVALDON: Uh-huh.

16 SYLVIA OLIVAS: And -- and you don't function
17 normally. We saw it happen with mom. Because when
18 the -- when the kidneys start deteriorating --

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: -- it's like all that waste, it
21 gets into your blood; and of course it's going
22 through your brain so --

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: -- it -- their ability to think
25 normal and function, like a normal person, they can't

1 do it.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: And she's got a needle in her
4 foot; and I've been talking to her for six months.

5 DAVID GAVALDON: She ain't took it out?

6 SYLVIA OLIVAS: She still got it.

7 DAVID GAVALDON: I thought she took it out.

8 SYLVIA OLIVAS: No.

9 DAVID GAVALDON: Can't you get the --

10 SYLVIA OLIVAS: Gangrene.

11 DAVID GAVALDON: Yeah, gangrene.

12 SYLVIA OLIVAS: You can get gangrene. The foot
13 can turn black, and then they have to chop it off.
14 And she -- and the last time she came by, she said, I
15 -- I don't -- I said, Have you got the needle out of
16 your foot? And she goes, No, I'm afraid they're
17 going to cut it off. I go, No, they're not -- I can
18 assure you --

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: -- they're not going to -- I
21 looked at her foot, I said, They're not going to cut
22 it off. But if you keep this up, they are going to
23 cut it off.

24 DAVID GAVALDON: Yeah.

25 SYLVIA OLIVAS: And that makes her more afraid.

1 But I said, You're in a safe -- safe low now. All
2 they do is go in there and get it out. But right now
3 the infection is spreading; and you need to try to
4 control your diabetes. And I told her, Believe me --
5 I know how -- I'm not telling you something easy.

6 DAVID GAVALDON: Yeah.

7 SYLVIA OLIVAS: And she's very heavy.

8 DAVID GAVALDON: Yeah.

9 SYLVIA OLIVAS: And -- and -- and so she -- she's
10 eating too much, and she's not taking care of
11 herself, and she's a worrier. Her husband's in jail
12 by the way.

13 DAVID GAVALDON: Yeah.

14 SYLVIA OLIVAS: He got arrested. So -- and so
15 they're -- she's with -- with her family now.

16 DAVID GAVALDON: Yeah.

17 SYLVIA OLIVAS: And she's -- I think she's still
18 going to that -- that class. She got a car so she's
19 driving around.

20 DAVID GAVALDON: Yeah.

21 SYLVIA OLIVAS: But I haven't said -- she came to
22 our house one time. I don't know if we were there or
23 not, but she left me a note, and she said, I don't
24 know why these people are -- cut me off, and they're
25 not my friends anymore, and, you know, they don't

1 want to be my friends and -- and I don't -- and they
2 don't -- they change their numbers and la, la, la.

3 And so I -- I just thought, Well, you know,
4 when you go talking about people, they're -- they're
5 going to be afraid of you because, you know, what if
6 those people get in trouble, you know, from what
7 you're saying?

8 DAVID GAVALDON: Yeah.

9 SYLVIA OLIVAS: You know, and she had me
10 convinced of what she was telling me, but then I
11 stopped to think, I wonder if she's really okay,
12 because of her mind and the diabetes, and whatever
13 she's doing with her life because she's a drinker or
14 whatever, it could be affecting her ability to really
15 know what's true and what's not true.

16 DAVID GAVALDON: Yeah.

17 SYLVIA OLIVAS: So anyway, but I like her a lot,
18 you know, I like her. I like her friends. You know,
19 I get along with everybody. And you know Stephanie?
20 She never came back. I tried calling her to -- not
21 Stephanie. Monica. Monica.

22 DAVID GAVALDON: Oh, yeah.

23 SYLVIA OLIVAS: Yeah, I forgot her name. But
24 Monica -- remember she came to my house just before we
25 were going to come?

1 DAVID GAVALDON: Uh-huh.

2 SYLVIA OLIVAS: That was in January. I think it
3 was January we came, and she came, and I'm sorry.
4 I'm getting ready. I really, you know, can I come --
5 can visit? And she got all shook up, and she wanted
6 -- told Joseph, you know, why is she acting like
7 that? Am I in trouble? Is she mad at me? And she
8 -- she came and told me.

9 DAVID GAVALDON: Yeah.

10 SYLVIA OLIVAS: And I said -- and I told him,
11 This is what happened. I'm going to play it out to
12 you. This is what happened. And that's all. I
13 wasn't even mad. I just said, I'm sorry. I -- you
14 know, I can't visit right now. I'm -- I'm packing to
15 leave. I'm leaving tonight.

16 So anyway, I tried calling her, and she --
17 she doesn't respond to me. She -- she may have
18 changed her number because they change their numbers
19 every day almost. So she didn't respond to me so I
20 texted her. I said, You know, I want to talk to you.

21 DAVID GAVALDON: Yeah.

22 SYLVIA OLIVAS: And but she -- she hasn't come
23 back since January she stopped coming. And she was
24 crying over there to Joseph.

25 DAVID GAVALDON: Yeah.

1 SYLVIA OLIVAS: And crying horribly.
2 DAVID GAVALDON: Yeah.
3 SYLVIA OLIVAS: Like if I had --
4 DAVID GAVALDON: Yeah.
5 SYLVIA OLIVAS: What do you mean come in here?
6 You know, like really mean to her. So -- but does
7 she write to you?
8 DAVID GAVALDON: No, I write to other people
9 there. I don't think she can write right now.
10 SYLVIA OLIVAS: Oh.
11 DAVID GAVALDON: I think she's on probation or
12 something.
13 SYLVIA OLIVAS: Oh, yeah. That's right. Yeah.
14 DAVID GAVALDON: Yeah.
15 SYLVIA OLIVAS: Yeah. Oh, my god. Well, she's
16 -- she's always having problems with people in her
17 life too, and her neighborhood and all that. But her
18 son -- it's her son -- her son's fault too.
19 DAVID GAVALDON: Yeah.
20 SYLVIA OLIVAS: She had a troubled son.
21 DAVID GAVALDON: Yeah.
22 SYLVIA OLIVAS: But and now he's -- he's got a
23 grandchild. She had brought her grandchild to --
24 DAVID GAVALDON: Yeah.
25 SYLVIA OLIVAS: -- with her -- with her --

1 DAVID GAVALDON: Did Joseph help you out with
2 the --
3 SYLVIA OLIVAS: Yeah.
4 DAVID GAVALDON: -- the trip?
5 SYLVIA OLIVAS: Yeah.
6 DAVID GAVALDON: Yeah.
7 SYLVIA OLIVAS: He came by and he gave me \$200.
8 DAVID GAVALDON: Uh-huh.
9 SYLVIA OLIVAS: And he -- he said he was going to
10 come back, but he never did. I met his wife.
11 DAVID GAVALDON: Yeah.
12 SYLVIA OLIVAS: And she's a very nice lady. She
13 -- she --
14 DAVID GAVALDON: Is she Mexican?
15 SYLVIA OLIVAS: No, she's white.
16 DAVID GAVALDON: Yeah. Well, I wonder how that
17 came about?
18 SYLVIA OLIVAS: She's a Buddhist.
19 DAVID GAVALDON: Well, how do you --
20 SYLVIA OLIVAS: I don't why she -- she felt she
21 had to tell me that, but she -- she told me, I'm
22 Buddhist. But she's real nice, and she knew her
23 growing up.
24 DAVID GAVALDON: Oh.
25 SYLVIA OLIVAS: And she's pregnant.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: Yeah. So they -- you know, they
3 have what seems to be a very solid relationship.

4 DAVID GAVALDON: He's never mentioned her.

5 SYLVIA OLIVAS: Never?

6 DAVID GAVALDON: No, he -- because you remember
7 Monica was all in love and --

8 SYLVIA OLIVAS: Yeah.

9 DAVID GAVALDON: And -- and I was kind of
10 shocked, man. I said, Man, what the hell? Where did
11 all this come about?

12 SYLVIA OLIVAS: Yeah. And he's -- and he's got a
13 good job, and he's working, and he's very
14 hardworking, you know.

15 DAVID GAVALDON: Yeah.

16 SYLVIA OLIVAS: (Inaudible) he works six days a
17 week sometimes. And -- and she's -- she's a very
18 nice, you know, a nice lady.

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: But he knew her -- she's an old
21 sweetheart from school.

22 DAVID GAVALDON: Oh.

23 SYLVIA OLIVAS: And but I don't know how they got
24 -- I don't know exactly how they got together.

25 That's the puzzler.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: You know, how and he brought her
3 to meet me.

4 DAVID GAVALDON: Yeah.

5 SYLVIA OLIVAS: So she -- she's -- yeah, she's
6 very nice.

7 DAVID GAVALDON: Yeah. He's a good guy. I spent
8 a lot of time with him.

9 SYLVIA OLIVAS: Yeah.

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: He's trying to keep himself out
12 of trouble and all that, but -- you know, hopefully
13 he -- he will. He looks real good.

14 DAVID GAVALDON: Yeah.

15 SYLVIA OLIVAS: Yeah. He looks very healthy, and
16 just clean, you know.

17 DAVID GAVALDON: I used to write to his mother.

18 SYLVIA OLIVAS: Oh, yeah?

19 DAVID GAVALDON: And she passed away.

20 SYLVIA OLIVAS: Yeah.

21 DAVID GAVALDON: Yeah.

22 SYLVIA OLIVAS: And that's -- yeah, a real nice
23 young man.

24 DAVID GAVALDON: Yeah. He's real cordial.

25 SYLVIA OLIVAS: Yeah. Very, very --

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: -- respectful and --

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: -- and all of that.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: Yeah. So he -- yeah, he came

7 and --

8 DAVID GAVALDON: Hey, did -- did Helen mention

9 that she called Ricky? I was kind of wondering if he

10 even knows. I mean, David.

11 SYLVIA OLIVAS: Well, on the day that I as -- I

12 think it was the day we were -- let's see, we left on

13 Friday, so on Thursday I was talking to Helen, and I

14 said, Helen, could find out for me where Evelyn's

15 body is? Because the -- I would like -- I want to

16 contact little David. And she said, Well, they're

17 already in the -- in the process of doing that --

18 DAVID GAVALDON: Yeah.

19 SYLVIA OLIVAS: -- her -- her children. Monica

20 and the -- and them are trying to do that.

21 DAVID GAVALDON: Yeah.

22 SYLVIA OLIVAS: And I said, Well, okay, then.

23 You know, then -- then that's fine.

24 DAVID GAVALDON: Yeah.

25 SYLVIA OLIVAS: I hope they know they can

1 actually talk to little David.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: But they're going to have to
4 verify where -- how Evelyn is in order to do that.
5 They'll have to confirm it. So they were in the
6 process of doing that. So I don't know. I -- I
7 didn't write to him because they said they were going
8 to contact --

9 DAVID GAVALDON: Yeah.

10 SYLVIA OLIVAS: Well, I know one way or another,
11 even if they don't talk to him that he was going to
12 be notified.

13 DAVID GAVALDON: Yeah.

14 SYLVIA OLIVAS: Yeah.

15 DAVID GAVALDON: Yeah. Because they'll -- yeah,
16 because you know them knuckleheads, they probably
17 don't even know how to go about --

18 SYLVIA OLIVAS: Yeah.

19 DAVID GAVALDON: -- something like that, you
20 know.

21 SYLVIA OLIVAS: I know. So hopefully they -- if
22 they call the prison, the prison was helpful.

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: And they were able to confirm,
25 and they were able to give them the information that

1 they needed of where exactly she is.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: Like if she -- if she was still
4 at the hospital -- because the police were holding
5 her out of -- the Whittier Police were holding her
6 and weren't allowing anybody to go in there. So
7 Helen and Barney left. And when Helen called and
8 spoke to Monica about getting the information, she
9 said that Monica was -- didn't seem to want to talk
10 too much to her. And -- because you know, I guess
11 they know that she didn't really love Evelyn very
12 much.

13 DAVID GAVALDON: She never even left (Inaudible)
14 inside the house.

15 SYLVIA OLIVAS: So --

16 DAVID GAVALDON: I think the only -- like I told
17 you before, the only reason why she bit her tongue --
18 Evelyn -- Evelyn tried to be with the -- somebody in
19 the family.

20 SYLVIA OLIVAS: Oh.

21 DAVID GAVALDON: One of the boys that was
22 married, either one of the daughters --

23 SYLVIA OLIVAS: I think one of her daughters'
24 husbands.

25 DAVID GAVALDON: Yeah. It was that. So oh, see,

1 she couldn't even come inside the cell -- I mean, the
2 house, you know, because she was real bitter about
3 it. And -- and then when we divorced, she -- she
4 went crying to them to see -- but at the same time, I
5 wrote to Barney and Helen and I told them, I said,
6 Look, I said, just because me and Evelyn are
7 divorcing, it doesn't mean that, you know, I'm going
8 to forget who you are because you've always treated
9 me good, you know. So I'm going to continue to
10 afford you my respect, you know, because of who you
11 are, you know. And that was a shocker to them.

12 SYLVIA OLIVAS: Yeah.

13 DAVID GAVALDON: Because, you know, you got the
14 witch telling them some -- one story, and they're
15 saying, Man, wait a minute now, you know -- you know,
16 this is -- you know -- well, from what she's trying
17 to tell us, and that's when she knew that she was
18 just a bitter old woman.

19 SYLVIA OLIVAS: Yeah.

20 DAVID GAVALDON: So -- and that went on for
21 years. I mean, she couldn't even come inside the
22 cell, I mean, the house.

23 SYLVIA OLIVAS: Uh-huh.

24 DAVID GAVALDON: So Barney, you know, he was
25 getting -- because, you know, that's his half-sister,

1 you know.

2 SYLVIA OLIVAS: Right.

3 DAVID GAVALDON: So she -- she started letting
4 her come inside the house and stuff like that, and --
5 for Barney's sake, you know.

6 SYLVIA OLIVAS: Right.

7 DAVID GAVALDON: And her husband, you know. And
8 that's the only reason, if it wasn't for that, then,
9 you know, she probably would have never -- and then
10 I'm sure all the kids probably knew that, you know.

11 SYLVIA OLIVAS: Right.

12 DAVID GAVALDON: But she's raising Ricky's
13 daughter.

14 SYLVIA OLIVAS: They don't care. They're angry.
15 The -- the -- Evelyn raised them with a lot of hate.

16 DAVID GAVALDON: I know.

17 SYLVIA OLIVAS: And even Pastor Charles, his
18 wife --

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: I tried saying something negative
21 about --

22 DAVID GAVALDON: Oh, yeah.

23 SYLVIA OLIVAS: It's not even (Inaudible)

24 DAVID GAVALDON: Oh, yeah.

25 SYLVIA OLIVAS: And then she's like, Oh, she

1 suffered a lot in her life.

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: And I'm thinking --

4 DAVID GAVALDON: Yeah. She doesn't -- she --
5 see, them people, they're too -- they're too
6 gullible.

7 SYLVIA OLIVAS: They're stupid.

8 DAVID GAVALDON: Yeah. And -- and they know her.
9 And that's -- that's what's so shocking about all
10 this. It's not like they don't know her, you know.
11 But they don't know all these other little things too
12 that happened and only the family know.

13 SYLVIA OLIVAS: Right. They don't want to hear
14 it either. They want to stay stupid.

15 DAVID GAVALDON: Oh, of course they don't. Yeah.

16 SYLVIA OLIVAS: (Inaudible)

17 DAVID GAVALDON: Yeah, but (Inaudible) forgive
18 her and stuff. I personally --

19 SYLVIA OLIVAS: (Inaudible) over there.

20 DAVID GAVALDON: Yeah.

21 SYLVIA OLIVAS: To their church.

22 DAVID GAVALDON: Yeah, I know.

23 SYLVIA OLIVAS: You know.

24 DAVID GAVALDON: But, you know, I -- I can't say
25 anything bad about her because it doesn't make me

1 feel any better, but I can't -- I would never respect
2 the woman.

3 SYLVIA OLIVAS: Yeah.

4 DAVID GAVALDON: And it's sad because I can't
5 tell the kids that, and I never have.

6 SYLVIA OLIVAS: I know.

7 DAVID GAVALDON: I never shared with them what we
8 know because I'm not going to do that about their own
9 mother. Yu know, they know their mother for who they
10 were, but she's all poisoned their mind against me.

11 SYLVIA OLIVAS: Yeah.

12 DAVID GAVALDON: But I also wrote them and told
13 them, you know, and this is -- this is who I am.

14 SYLVIA OLIVAS: Yeah.

15 DAVID GAVALDON: And I don't have anything bad to
16 say about your mother.

17 SYLVIA OLIVAS: Yeah.

18 DAVID GAVALDON: I said, Don't ever think that
19 I'm going to say something negative to you.

20 SYLVIA OLIVAS: Yeah.

21 DAVID GAVALDON: But that didn't work.

22 SYLVIA OLIVAS: They know. I mean, they -- they
23 sit -- Monica never said anything negative about
24 Evelyn. But she herself, never could get along with
25 her.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: And little David, well, he wrote
3 to me, and he says, I can't see myself going back to
4 the house. I'm -- I'm happier here where I am right
5 now. He -- he said he's here until --

6 DAVID GAVALDON: December.

7 SYLVIA OLIVAS: -- 2014. Now he's here until
8 2014 in the Spring I think he said.

9 DAVID GAVALDON: No, he gets out in December.

10 SYLVIA OLIVAS: In December?

11 DAVID GAVALDON: Yeah.

12 SYLVIA OLIVAS: Well, maybe he was mixed up
13 because I was shocked when -- I thought he was
14 getting out this year.

15 DAVID GAVALDON: Yeah. Yeah. Well, that's what
16 I understand is this year, December unless he's lying
17 to his girlfriend.

18 SYLVIA OLIVAS: Well, he said '14.

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: He told me '14. And he said he
21 didn't want to go back to Evelyn's house because
22 there was too many raids and all the people -- the
23 cops were always there for Ricky.

24 DAVID GAVALDON: Well, she lives in Santa Fe
25 Springs though.

1 SYLVIA OLIVAS: Right.

2 DAVID GAVALDON: How come when LAPD is involved
3 in this?

4 SYLVIA OLIVAS: Well, it's not the -- the
5 Whittier PD.

6 DAVID GAVALDON: Oh.

7 SYLVIA OLIVAS: The Whittier. The -- the sheriff
8 doesn't -- well, if course the sheriff is always
9 there anyways.

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: The Whittier PD is the police
12 department for Santa Fe Springs now.

13 DAVID GAVALDON: Oh, they don't have the sheriff
14 no more?

15 SYLVIA OLIVAS: No.

16 DAVID GAVALDON: Because remember they used to
17 have their own Santa Fe Springs Sheriff?

18 SYLVIA OLIVAS: Yes, they have the -- the Los
19 Angeles Police Department, the sheriff.

20 DAVID GAVALDON: Uh-huh.

21 SYLVIA OLIVAS: They did it. They're still
22 everywhere. The sheriff is everywhere, but --

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: -- as far as patrolling, the
25 Whittier PD --

1 DAVID GAVALDON: Oh.

2 SYLVIA OLIVAS: -- the Whittier PD is nicer than
3 the L.A. Sheriff. The L.A. Sheriff is really --

4 DAVID GAVALDON: Yeah.

5 SYLVIA OLIVAS: They're always pushing their
6 weight, you know.

7 DAVID GAVALDON: Yeah.

8 SYLVIA OLIVAS: And but the Whittier PD, they're
9 more -- you know, more civil than the --

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: -- the sheriff.

12 DAVID GAVALDON: Yeah, or professional.

13 SYLVIA OLIVAS: Yeah.

14 DAVID GAVALDON: Oh, you know the sheriff
15 department, everybody's corrupt from the chief all
16 the way down. So you expect that --

17 SYLVIA OLIVAS: Yeah.

18 DAVID GAVALDON: -- from their subordinates, you
19 know.

20 SYLVIA OLIVAS: That's why -- that's why they
21 were there --

22 DAVID GAVALDON: Yeah.

23 SYLVIA OLIVAS: -- when there was an
24 investigation. Apparently, they went to the house
25 and they found stuff at the house, and of course, you

1 know --

2 DAVID GAVALDON: I can't believe after all these
3 years, that woman is still like that.

4 SYLVIA OLIVAS: Yeah.

5 DAVID GAVALDON: Man, that is -- I mean, you got
6 to figure at some point in time, man, your kids would
7 have to, you know, come into consideration here, you
8 know.

9 SYLVIA OLIVAS: Yeah. Well, when you think --
10 she had gone back to church a few months ago or
11 sometime. Because I told this lady --

12 DAVID GAVALDON: Uh-huh.

13 SYLVIA OLIVAS: -- that called me that Tony that
14 Monica lived with --

15 DAVID GAVALDON: Uh-huh.

16 SYLVIA OLIVAS: When she called to notify me, she
17 -- she said that she had had her run-ins with Evelyn;
18 and she -- she said she knew what kind of person she
19 was. And I said, Well, I don't even think she was
20 going to church at -- at -- presently.

21 DAVID GAVALDON: Uh-huh.

22 SYLVIA OLIVAS: And said, No, she wasn't
23 presently, but she had gone back a few months and she
24 would go, and then she stopped going. And I had
25 heard that too. So she's just -- she stopped going

1 to church.

2 DAVID GAVALDON: Well, even this other girl, the
3 one David said he's going to marry, she thinks that
4 -- I told her -- I told this woman, I said, This is
5 my son. You know, but I know him for who he is, you
6 know, and -- and he ain't a responsible man if he's
7 -- if he's a man. He's still a child, you know.

8 SYLVIA OLIVAS: Uh-huh.

9 DAVID GAVALDON: And I said, You need to -- and I
10 said, I'm not saying that just to be mean to him.
11 I'm being (Inaudible) because I don't want you to
12 later on say how come I didn't say nothing, you know.

13 SYLVIA OLIVAS: Yeah.

14 DAVID GAVALDON: And but he's -- he's -- you
15 can't believe everything the boy is telling you, you
16 know, it's another thing when he gets out and he
17 actually has to show it to you.

18 SYLVIA OLIVAS: Yeah.

19 DAVID GAVALDON: And then you make your
20 determination, you know. But then she did mention
21 the witch too that she was all getting involved in
22 between their relationship and stuff and so forth.
23 Like if she didn't want David to be with her.

24 SYLVIA OLIVAS: Yeah.

25 DAVID GAVALDON: And she can -- but she -- she

1 gots it pretty good right now because she lives with
2 her mom and dad, and they're taking -- helping her
3 real good with the kid and stuff, you know.

4 SYLVIA OLIVAS: Uh-huh.

5 DAVID GAVALDON: And she doesn't want to move
6 away from that to go move with him.

7 SYLVIA OLIVAS: Yeah.

8 DAVID GAVALDON: And then he turns out to be a
9 bum again, you know.

10 SYLVIA OLIVAS: Right.

11 DAVID GAVALDON: And that's what I'm telling her,
12 that's what you better not do, you know.

13 SYLVIA OLIVAS: Yeah.

14 DAVID GAVALDON: You know, let him get out, get a
15 job, and prove himself to you, you know. I mean, you
16 have to be responsible, you know.

17 SYLVIA OLIVAS: Well, he -- he said, I don't see
18 how I'm going to get a job. He -- he wrote me that
19 when he said --

20 DAVID GAVALDON: Yeah.

21 SYLVIA OLIVAS: -- I can't go back to Evelyn's.

22 DAVID GAVALDON: Yeah.

23 SYLVIA OLIVAS: And I can't -- that's how he
24 said, you know, he writes "Evelyn." (Inaudible) you
25 know his mother. You know, but I -- I can't go back

1 there because there's too much trouble, and -- and
2 I'm better off here.

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: So --

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: (Inaudible) I don't see how I'm
7 going to get a job with all my tattoos and all that.

8 DAVID GAVALDON: Yeah. That -- that's a poor
9 excuse right there.

10 SYLVIA OLIVAS: So the ones on his face can be
11 removed.

12 DAVID GAVALDON: Yeah. Yeah.

13 SYLVIA OLIVAS: There's people that do it free
14 if --

15 DAVID GAVALDON: I told that dumbass, I said,
16 Whatever you do ever in life, don't ever put
17 something on your face, you know, and then he turns
18 around and does it. You know, so it's not like he
19 doesn't know, you know.

20 SYLVIA OLIVAS: Yeah.

21 DAVID GAVALDON: I told him all this when we were
22 13, 14 years old.

23 SYLVIA OLIVAS: Yeah.

24 DAVID GAVALDON: You know, just time after time
25 after time, you know. I said, Man, I'm the prime

1 example for you not to follow, you know, and then
2 they do it.

3 You know, so now they can't come to me
4 crying with this, Man, we didn't know. We didn't
5 have guidance, and -- no, that's bullshit. Now
6 you're insulting my intelligence, you know. Read the
7 letters I wrote to you years ago.

8 SYLVIA OLIVAS: Yeah.

9 DAVID GAVALDON: You know, I told you all these
10 things already. You know, just like if I was telling
11 another knucklehead I knew for the rest -- all of my
12 life, you know. That's how I talk to him. Listen to
13 what I'm telling you here. You know, but if he sees
14 the day, they think they know everything, you know.

15 SYLVIA OLIVAS: Yeah.

16 DAVID GAVALDON: And then they got their other
17 little dumbass friends with them, and then they don't
18 any damn better so, you know, they start immolating
19 each other and they think that that's a cool, you
20 know, they think that's really good in our eyes, you
21 know.

22 SYLVIA OLIVAS: Yeah.

23 DAVID GAVALDON: I -- I despise that -- that
24 style right there, they project something that
25 they're not, you know.

1 SYLVIA OLIVAS: Yeah. Well, he's -- and now
2 Mando's not going to be there to, you know, stick up
3 for him.

4 DAVID GAVALDON: Yeah.

5 SYLVIA OLIVAS: You know, that's a voice right
6 there that Mando always cared for him. And sometimes
7 he would complain like, you know, all he wanted from
8 me was money out, I mean, you know, how that little
9 Monica when she used to always be after Mando for
10 money. He said -- he said, They don't want just a
11 little 20 bucks. They want a lot of money. They
12 think I'm made out of money.

13 DAVID GAVALDON: Yeah. Well, the --

14 SYLVIA OLIVAS: (Inaudible)

15 DAVID GAVALDON: Oh, you mean Monique?

16 SYLVIA OLIVAS: Monique.

17 DAVID GAVALDON: Yeah.

18 SYLVIA OLIVAS: Monique.

19 DAVID GAVALDON: Yeah. Well, that -- that woman
20 right there, I'll tell you, man, I used to take care
21 of her once a month, but then she started going
22 behind my back to all these guys, and -- and they're
23 writing me, telling me, Hey, man. You never
24 mentioned nothing about this. I said, Mentioned
25 what? She said, Man, she said that I said that it

1 was okay. And I said -- and she was doing that all
2 -- to everybody.

3 SYLVIA OLIVAS: Wow.

4 DAVID GAVALDON: You know, so oh, man. I put a
5 stop to that shit. I said, No. I said, Next time
6 she comes out, you just chase her ass away. And then
7 she cut me loose.

8 SYLVIA OLIVAS: See, that's what you wanted.

9 DAVID GAVALDON: Yeah. So --

10 SYLVIA OLIVAS: She -- she -- when she did that
11 with me, she wanted \$80. I remember I gave her some
12 money, and then I thought, If this is what this is
13 going to be about, you know, I -- you know, it's the
14 same -- if-- if I was like that with other people,
15 like if -- if I told Joseph, Well, I just want to see
16 you when I'm going -- I need a little help or, you
17 know.

18 DAVID GAVALDON: Uh-huh.

19 SYLVIA OLIVAS: That's -- that's not -- that's
20 not -- that's -- that's wrong.

21 DAVID GAVALDON: Yeah.

22 SYLVIA OLIVAS: That's -- that's wrong if I would
23 do that.

24 DAVID GAVALDON: Uh-huh.

25 SYLVIA OLIVAS: And -- and it would be wrong if

1 he needed something, and that's all -- the only time
2 I saw him.

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: But I saw that when she had the
5 baby. The second baby --

6 DAVID GAVALDON: Yeah.

7 SYLVIA OLIVAS: -- that's when she thought she
8 was going to start getting that cash out of me. And
9 I told her, That's going to happen.

10 DAVID GAVALDON: Yeah. She -- well, she used the
11 kids as an excuse.

12 SYLVIA OLIVAS: Yeah. That's a way -- and that's
13 what Evelyn did when she was younger.

14 DAVID GAVALDON: Uh-huh.

15 SYLVIA OLIVAS: It just didn't work.

16 DAVID GAVALDON: Yeah.

17 SYLVIA OLIVAS: You know, the -- the -- there was
18 this girlfriend that David had. Her name was
19 Kristina -- or Kristine. And sometimes I get them
20 all mixed up because he has a lot of girlfriends.
21 But this one was a real large, tall girl, and
22 heavysset. But she was -- she had a beautiful heart.
23 She has a beautiful heart. She was -- she was a very
24 kind-hearted person, and she doesn't want anything
25 out of you.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: And even if she did, she wouldn't
3 ask. That's the kind of person she is.

4 DAVID GAVALDON: Yeah.

5 SYLVIA OLIVAS: She'll figure out something else.
6 And she was really good to David when he was, you
7 know, in prison. She would take care of him and all
8 that. And then think she -- they -- they were, you
9 know, they were lovers. And little David led her on,
10 and then she -- he would get other girlfriends and
11 break up with her, and then he would come back, and
12 you know, like a revolving door. And she was -- she
13 was a woman that I think was fairly intelligent.

14 DAVID GAVALDON: Uh-huh.

15 SYLVIA OLIVAS: And she's even going to open her
16 own paralegal office -- her own business. So she has
17 a head on her shoulders. She could have been a
18 perfect person for little David because she -- she
19 would help him in -- in supporting him even.

20 DAVID GAVALDON: Yeah.

21 SYLVIA OLIVAS: But she didn't want to support
22 him like him be dependent. She wanted --

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: -- him to stand on his own two
25 feet too.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: And he would be going back to her
3 whenever he needed her, when he was in the street,
4 and had no place to live.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: And she would let him. But then
7 she met this guy, she got involved with him, and now
8 she's married.

9 DAVID GAVALDON: Yeah.

10 SYLVIA OLIVAS: And this lady -- Evelyn called a
11 few days before she died.

12 DAVID GAVALDON: Uh-huh.

13 SYLVIA OLIVAS: She called her in the middle of
14 the night she said around 4:00 in the morning, but
15 she didn't answer her phone. She thought, you know,
16 she doesn't want to be bothered at that time of the
17 night. So when she checked her phone, she saw that
18 it was Evelyn's number.

19 DAVID GAVALDON: Uh-huh.

20 SYLVIA OLIVAS: And Evelyn left her a message and
21 she was crying. She was crying and saying that she
22 wanted to talk to her and all that. So that was her
23 last phone call, and now she feels bad that she
24 didn't answer her phone because it was actually
25 Evelyn.

1 DAVID GAVALDON: Probably just wanted money.

2 Ain't nothing to feel bad about.

3 SYLVIA OLIVAS: She probably did. Unbelievable.
4 But that -- so that lady was nice, but now she's lost
5 forever. And she -- she told me, well, when we --
6 the day we left, we were texting on our phone to each
7 other --

8 DAVID GAVALDON: Yeah.

9 SYLVIA OLIVAS: -- and she said, I'm done with
10 David. You know, I am done with him, and I'm married
11 now. I got to focus on my husband, my -- my family,
12 and my business. And I said, You know, you're right.
13 You -- you've helped him.

14 DAVID GAVALDON: Yeah.

15 SYLVIA OLIVAS: You've been there for him. And
16 that's all, you know, you -- you did -- you did good.

17 DAVID GAVALDON: Yeah.

18 SYLVIA OLIVAS: And I -- and I appreciate, you
19 know, everything you did. But it doesn't matter, but
20 I don't know --

21 DAVID GAVALDON: Yeah.

22 SYLVIA OLIVAS: -- how he's going to do it with
23 all -- little -- I mean, Mando giving him good
24 advice.

25 DAVID GAVALDON: Yeah.

1 SYLVIA OLIVAS: Because Mando gave him good
2 advice.

3 DAVID GAVALDON: Yeah. Well, you can give all
4 the advice you want in the world, but you know, if
5 the man doesn't want to change, then you know, it
6 doesn't mean nothing, you know.

7 SYLVIA OLIVAS: Yeah.

8 DAVID GAVALDON: You know, it has to come within.
9 I mean, he's not baby no more.

10 SYLVIA OLIVAS: I know.

11 DAVID GAVALDON: You know, he's already in early
12 30s.

13 SYLVIA OLIVAS: Yeah.

14 DAVID GAVALDON: You know, at some point in time,
15 man, you got to start being a man, you know.

16 SYLVIA OLIVAS: Yeah.

17 DAVID GAVALDON: You can't wait. I mean, even
18 when I was 17 years old, I had common sense of what
19 not to do and what to do.

20 SYLVIA OLIVAS: Yeah. Uh-huh.

21 DAVID GAVALDON: You know, these guys now, they
22 say, Well, you know, we're still young. No, you --
23 you man. These are things we knew when we were kids.

24 SYLVIA OLIVAS: Yeah.

25 DAVID GAVALDON: You know, what's your excuse?

1 You know, this isn't -- this isn't -- and then these
2 women, all these women, like you said, you know, and
3 then he has this one girl, I mean, these are all my
4 granddaughters. I'm not going to turn my back on
5 these -- on these kids.

6 SYLVIA OLIVAS: Yeah.

7 DAVID GAVALDON: You know, so I do what I can.
8 And Monique, shit, like I said, she -- she cut me
9 loose, so you know, that kind of like cut my cord to
10 my grandkids right there, you know.

11 SYLVIA OLIVAS: Yeah.

12 DAVID GAVALDON: But eventually they'll get
13 older.

14 SYLVIA OLIVAS: Right.

15 DAVID GAVALDON: You know, and I'll deal with
16 them at that time, you know.

17 SYLVIA OLIVAS: Yeah.

18 DAVID GAVALDON: But this other one, she seems --
19 she sends me pictures all the time of -- of Nevaeh.

20 SYLVIA OLIVAS: Well, but see, the one thing when
21 he finds -- if -- if he doesn't know already, I don't
22 know what's wrong with him.

23 DAVID GAVALDON: Uh-huh.

24 SYLVIA OLIVAS: But when he finds out though
25 somebody's writing to you, he cuts them off.

1 DAVID GAVALDON: Well, he's done that to all the
2 women.

3 SYLVIA OLIVAS: He doesn't want --

4 DAVID GAVALDON: But he hasn't done it to this
5 one because I think he knows I'm writing to her.

6 SYLVIA OLIVAS: Oh.

7 DAVID GAVALDON: But he just doesn't know that,
8 you know -- and then like I said, she -- she's more
9 or less writes me for -- for the kids, and sends me
10 pictures and stuff, tells me how she's doing and
11 stuff like that.

12 SYLVIA OLIVAS: Yeah.

13 DAVID GAVALDON: You know, and then tells me what
14 he's telling her. So I give her my interpretation as
15 to what, you know, what to do and what not to do, you
16 know.

17 SYLVIA OLIVAS: I see.

18 DAVID GAVALDON: Yeah.

19 SYLVIA OLIVAS: Maybe he can go all, you know,
20 get a set himself with this young woman.

21 DAVID GAVALDON: Yeah. But I mean, it has to be
22 something that he wants, you know.

23 SYLVIA OLIVAS: Yeah.

24 DAVID GAVALDON: When you sit in here, you can
25 sit all you want. This -- this doesn't mean nothing.

1 It's the easiest thing for somebody to sit in a cell
2 and promise people the world and stuff.

3 SYLVIA OLIVAS: Yeah.

4 DAVID GAVALDON: But it's another thing to go out
5 there and actually have to do it.

6 SYLVIA OLIVAS: Yeah.

7 DAVID GAVALDON: That -- that's when you know a
8 man's a man, you know. And he hasn't shown that to
9 me.

10 SYLVIA OLIVAS: Yeah.

11 DAVID GAVALDON: You know, I've helped him
12 before, you know, but it's not there.

13 SYLVIA OLIVAS: Uh-huh.

14 DAVID GAVALDON: It's just not there. You
15 know --

16 SYLVIA OLIVAS: Yeah.

17 DAVID GAVALDON: I don't know why. You know, and
18 you keep on blaming mommy. You know, mommy -- the
19 way mommy treats me, so you could --

20 SYLVIA OLIVAS: Yeah.

21 DAVID GAVALDON: He's a grown -- grown man now.

22 SYLVIA OLIVAS: Yeah. And especially now. You
23 know, I mean, I'm hoping -- like I told Helen. I
24 said, I hope now that she's out of their lives that
25 they'll become -- begin to finish their development

1 and that they're get that or you're healing -- that,
2 you know, that she wasn't there for them as a mother.

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: And -- and like a mother is
5 supposed to be. And maybe now that they'll change --
6 they're not -- actually, she's an evil person. And
7 she's not going to have that influence in their lives
8 anymore.

9 DAVID GAVALDON: Yeah.

10 SYLVIA OLIVAS: And how is it? Well, I hope it's
11 not too late. And I said, Well, I don't -- I don't
12 think it's too late. You know, little David --

13 DAVID GAVALDON: Yeah.

14 SYLVIA OLIVAS: -- he's still, you know, will --
15 will write to me. Like he wrote to me about with you
16 with that letter, and he -- and he saw my kindness.
17 You know, I -- I hate it when somebody -- if somebody
18 is going to take advantage, let me know. I get mad.

19 So this is what he did, he sees the kindness
20 and he -- he doesn't realize that -- that I
21 appreciate it because of you that he wrote me. So he
22 let me know something that -- that affects you. And
23 so I sent him that picture out of gratitude, you
24 know, that's why I sent it to him. Thank you for
25 letting me know, here's a token of my appreciation.

1 Although these people messed it up --

2 DAVID GAVALDON: Yeah.

3 SYLVIA OLIVAS: -- he still got the intent that I
4 was grateful.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: So then he wrote me and he -- he
7 made sure -- here, I'm going to make this letter
8 short and blah, blah, blah. My -- my high respects
9 to you and blah, blah.

10 So then I said -- he says -- and here -- he
11 sent me a -- a visiting form. And he said, Here's a
12 visiting form in case one of my uncles or one of my
13 aunts might want to come and visit me; and just by
14 chance, if they're coming this way. And I go, Now my
15 heart is touched by that. You know, I feel like,
16 Guy, you know, he needs a visit.

17 DAVID GAVALDON: Yeah.

18 SYLVIA OLIVAS: Nobody's probably ever visited
19 him. I wonder if I could count of David's visits off
20 so -- and I go, No, it's too late. It's got to be
21 processed. So you know, but if he's manipulating me,
22 and then when he gets home, I don't see him, or if he
23 doesn't write to you. See, that's my main thing --

24 DAVID GAVALDON: Well, he can't write to me
25 anyway.

1 SYLVIA OLIVAS: Oh.

2 DAVID GAVALDON: So it doesn't matter. He -- he
3 has to get off parole.

4 SYLVIA OLIVAS: Oh.

5 DAVID GAVALDON: See, the thing is, he can -- the
6 PO would give him approval --

7 SYLVIA OLIVAS: Uh-huh.

8 DAVID GAVALDON: -- to write to me. But these
9 cowards right here won't give me approval.

10 SYLVIA OLIVAS: I see.

11 DAVID GAVALDON: They'll deny it. You know, and
12 -- hell, I can't even cell up with the guy. You
13 know, because --

14 SYLVIA OLIVAS: He's got a celly.

15 DAVID GAVALDON: Yeah, I know.

16 SYLVIA OLIVAS: He told me.

17 DAVID GAVALDON: Yeah. Yeah, I know.

18 SYLVIA OLIVAS: How come you can't have one?

19 DAVID GAVALDON: I was trying to cell up with
20 him.

21 SYLVIA OLIVAS: How come you can't have one?

22 DAVID GAVALDON: No, it's -- none of us can.
23 They keep telling us that we can, so we put in to get
24 cellys and stuff. I tried to go with Frank, and they
25 shot that down. So then I put it with him, and they

1 shot that down. So then I put in with this other
2 guy, and they didn't even get back at me that time.

3 SYLVIA OLIVAS: Oh, my god.

4 DAVID GAVALDON: They -- they keep on telling
5 like Sacramento and all -- everybody else, Oh, yeah.
6 We're going to let these guys have cellys. But
7 they're not letting us have cellys, they're letting
8 all these guys they call associates, they -- like,
9 you know, like the son and all his friends, those
10 guys.

11 SYLVIA OLIVAS: Uh-huh.

12 DAVID GAVALDON: They -- they consider them
13 associates. And they're -- and they're trying to
14 keep those guys away from us.

15 SYLVIA OLIVAS: Uh-huh.

16 DAVID GAVALDON: Because we have influence on
17 these guys. So they figure, man, if I cell up with
18 my son, then well, my son is going to go out and do
19 something on my behalf. That's the way they think.

20 SYLVIA OLIVAS: Excuse me.

21 DAVID GAVALDON: You know. But they're so
22 fixated on that, that there's -- there's nothing we
23 can possibly say that will make them change their
24 minds because they're -- they're already stuck on it,
25 you know. And they use no common sense to -- to

1 rationalize their judgment. They just -- this is how
2 it's going to be and that's what it is, you know.

3 SYLVIA OLIVAS: Well, he said that the guy that
4 he's with, he knew from the past, but he lives in
5 another city now so he knew him.

6 DAVID GAVALDON: Yeah.

7 SYLVIA OLIVAS: And I'm thinking, I wonder -- I
8 wonder of this guy, you know, he -- I don't know how
9 smart little David is, if he's going to think like,
10 What if they put somebody in there with him that's
11 got -- that's a snitch or something?

12 DAVID GAVALDON: Yeah, he knows.

13 SYLVIA OLIVAS: You know?

14 DAVID GAVALDON: Yeah. All -- all those guys
15 over there, they're not dummies.

16 SYLVIA OLIVAS: Oh, okay.

17 DAVID GAVALDON: Yeah. Yeah.

18 SYLVIA OLIVAS: So that -- you know, he got -- I
19 was happy that he has a celly because he's so young,
20 you know.

21 DAVID GAVALDON: Yeah. Because I hate to send
22 word to him that his mother passed away, and he don't
23 know.

24 SYLVIA OLIVAS: Oh, yeah.

25 DAVID GAVALDON: So I'm not going to -- because I

1 can send him word over there to him.

2 SYLVIA OLIVAS: Yeah.

3 DAVID GAVALDON: But that would be kind of messed
4 up, you know.

5 SYLVIA OLIVAS: Yeah. So -- you know, I'm going
6 to call Helen and find -- and see if --

7 DAVID GAVALDON: Uh-huh.

8 SYLVIA OLIVAS: I told her I was going to call
9 her when -- when we were up here --

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: -- after I visit you. She sends
12 her love to you and all, and she said to say hello.
13 And she said that she is planning -- as of right now,
14 wants to come in August, but her grandchildren are in
15 -- I think she just has one left.

16 DAVID GAVALDON: Yeah. Well, the other one --
17 well, this one right here is not even Ricky's kid.

18 SYLVIA OLIVAS: Oh.

19 DAVID GAVALDON: That's -- that's -- that's just
20 goes to show how good this woman is, you know.

21 SYLVIA OLIVAS: Yeah.

22 DAVID GAVALDON: Because she had both kids. The
23 other one -- this one's Breanna.

24 SYLVIA OLIVAS: Uh-huh.

25 DAVID GAVALDON: And that's Ricky's stepdaughter.

1 SYLVIA OLIVAS: Oh, my goodness.

2 DAVID GAVALDON: But the other kid, Leanna, see,
3 they were both -- see, the court, We're going to take
4 the kids away. So at that time, she went and got
5 both kids; and they were only seven and eight years
6 old at that time. So they took custody.

7 But then as they grew older, then Leanna
8 started getting involved in drugs and wanting to be
9 with boys and they were sneaking boys inside the
10 house so she threw them both out the house. She
11 said, I'm tired of this. You know, and this time
12 they're 13, 14 years old.

13 SYLVIA OLIVAS: Uh-huh.

14 DAVID GAVALDON: And then she wrote me and told
15 me all about it. She said, I just couldn't take it.
16 You know, these kids, you know, they just didn't want
17 to behave or go by our rules so I threw them out the
18 house. So then Breanna, she came back so she
19 accepted her. And then Leanna, she was going to jail
20 and then they put her in juvy. So what happens is
21 Helen's sister took in Leanna.

22 SYLVIA OLIVAS: Oh, my goodness.

23 DAVID GAVALDON: That's not even her daughter.

24 SYLVIA OLIVAS: Wow.

25 DAVID GAVALDON: But that's how good these people

1 are, you know, so they took her in. They said, All
2 right. We're going to take her in, provide
3 everything she needs. So these girls have everything
4 in the world.

5 SYLVIA OLIVAS: Wow.

6 DAVID GAVALDON: You know, they're -- they're
7 financially situated. They don't have no burdens or
8 nothing. They're all retired.

9 SYLVIA OLIVAS: Wow.

10 DAVID GAVALDON: And so Breanna is the one that's
11 been doing the best. That's the one that lives with
12 her.

13 SYLVIA OLIVAS: Uh-huh.

14 DAVID GAVALDON: And -- but that's not even
15 blood.

16 SYLVIA OLIVAS: Wow.

17 DAVID GAVALDON: You know, that was -- that was
18 -- she has another father, but the only reason why
19 she took Breanna in at that time was because she was
20 with Leanna --

21 SYLVIA OLIVAS: Unbelievable.

22 DAVID GAVALDON: -- who is Ricky's blood
23 daughter. Looks just like him.

24 SYLVIA OLIVAS: Wow.

25 DAVID GAVALDON: You know, so she took them both

1 in and even -- and just to not to split them up, you
2 know.

3 SYLVIA OLIVAS: Yeah.

4 DAVID GAVALDON: But -- but you know, they got
5 their own problems too, you know. Both her daughters
6 had breast cancer too, and she has a lot of, you
7 know, psychological things going on in her mind, plus
8 she's old, you know.

9 SYLVIA OLIVAS: You're right. That's what she
10 told me. I'm too old to be going through this.

11 DAVID GAVALDON: Yeah. So but Breanna seems to
12 be doing the best right now, and then Leanna, like I
13 said, she -- they took her out of juvy and -- and put
14 her into a stable environment with -- which is her
15 sister.

16 SYLVIA OLIVAS: Right.

17 DAVID GAVALDON: And then they're both retired.
18 Her and her husband is retired. So they took her in,
19 you know.

20 SYLVIA OLIVAS: Wow.

21 DAVID GAVALDON: And then -- and then Ricky, that
22 little coward, you know, he doesn't go over there to
23 see them or nothing. He doesn't take them money or
24 nothing like that, you know, and I'm -- you know,
25 they do it because of me and what I think. You know,

1 that's why they do it.

2 SYLVIA OLIVAS: Wow.

3 DAVID GAVALDON: And they said, This has nothing
4 to do with Ricky. We're not doing that because these
5 are your grandkids, you know. So that's why we do
6 it, you know.

7 SYLVIA OLIVAS: Unbelievable

8 DAVID GAVALDON: And they're just good, good
9 people.

10 SYLVIA OLIVAS: Right.

11 DAVID GAVALDON: And these cowards are -- Ricky,
12 he doesn't even -- I mean, this is his daughter, you
13 know.

14 SYLVIA OLIVAS: Uh-huh.

15 DAVID GAVALDON: And you would think that if
16 she's in drugs or something, you would do everything
17 in your power to try to stop that, you know. But you
18 know, he's a coward, you know, he -- he has his own
19 problems, you know. He's probably all stressed up.
20 He's aged because things that he's done in the past
21 and he feels that he's in trouble for, you know.

22 SYLVIA OLIVAS: Uh-huh.

23 DAVID GAVALDON: So that's why he's running like
24 a coward, you know.

25 SYLVIA OLIVAS: Why.

1 DAVID GAVALDON: But he's -- his daughter
2 shouldn't, you know, suffer because of that, you
3 know.

4 SYLVIA OLIVAS: Yeah, right.

5 DAVID GAVALDON: But if it was -- if those kids
6 didn't have comadre or her sister, oh, they would be
7 -- they would be in -- they would be in juvenile
8 hall, you know.

9 SYLVIA OLIVAS: Unbelievable.

10 DAVID GAVALDON: Because the other mother, the
11 mother of this child, they -- she's a dope fiend too.

12 SYLVIA OLIVAS: Oh, no.

13 DAVID GAVALDON: You know, that's how come they
14 took them away from the first time, you know. And
15 then after the kids were doing good and they were in
16 school, and the comadre had everything they needed
17 for them -- because she wanted the kids back.

18 And she -- where the hell you been for the
19 last five years? We've been raising these kids for
20 five years, now all of a sudden -- she hasn't seen
21 the kids in five years, but now she wants custody.
22 They said, No. You're not -- you're not going to get
23 custody. You know, now they don't even want to go
24 back with their mother.

25 SYLVIA OLIVAS: Wow.

1 DAVID GAVALDON: You know, they want to -- they
2 want to come with Helen and Barney because they have
3 it made.

4 SYLVIA OLIVAS: Wow.

5 DAVID GAVALDON: You know, they get -- they got
6 good clothes, they get food, and you got a good
7 family --

8 SYLVIA OLIVAS: Yeah.

9 DAVID GAVALDON: -- around you that actually
10 cares about you, you know.

11 SYLVIA OLIVAS: Uh-huh. Right.

12 DAVID GAVALDON: And but Leanna, that's the one
13 that's been acting up, you know. But hopefully her
14 sister could set her straight.

15 SYLVIA OLIVAS: I hope so.

16 DAVID GAVALDON: Yeah.

17 SYLVIA OLIVAS: Or else she's going to end up out
18 in the street.

19 DAVID GAVALDON: Yeah. Because -- well, the
20 comadre wasn't even taking her back. She -- because
21 she was -- she wanted to have sex with boys and
22 things like that, and the comadre told her, man.
23 Because she -- they all used to cry, you know, call
24 on the phone crying to the comadre, they wanted to
25 come back and -- they took Sabrina back -- Breanna

1 back, but didn't want to take Leanna back because she
2 thought that she was the influence over Breanna, and
3 Breanna is the oldest one.

4 SYLVIA OLIVAS: Oh, okay.

5 DAVID GAVALDON: You know, so they just said, No,
6 I'm not -- I'm not taking you back, you know.

7 Because they used to sneak out the house, or else
8 bring boys in the room. Oh, man. You can't do that.

9 SYLVIA OLIVAS: Yeah.

10 DAVID GAVALDON: And that's why they threw them
11 out the house.

12 SYLVIA OLIVAS: So you know, they don't want them
13 getting pregnant, you know, they're old.

14 DAVID GAVALDON: Yeah.

15 SYLVIA OLIVAS: They can't start out with babies
16 too.

17 DAVID GAVALDON: Well, that's what -- she's too
18 old. She's -- man, I'm too old to be caring for
19 these kids right now. It's not even my kid. She
20 said, It's not even blood.

21 SYLVIA OLIVAS: Yeah.

22 DAVID GAVALDON: You know, but you know, it's --
23 it's who we are, you know. What -- what are we going
24 to do?

25 SYLVIA OLIVAS: Yeah. They're --

1 DAVID GAVALDON: You know, throw them on the
2 street?

3 SYLVIA OLIVAS: They're nice. They're nice.
4 She's a strong woman.

5 DAVID GAVALDON: Yeah.

6 SYLVIA OLIVAS: I haven't -- I haven't seen her
7 -- I want to get together with her, but she knows,
8 she fell and she had a fall on her head somewhere.

9 DAVID GAVALDON: Oh, wow.

10 SYLVIA OLIVAS: And she's all -- it's all healed.
11 She said she might have it taken care of, but --

12 DAVID GAVALDON: Yeah.

13 SYLVIA OLIVAS: -- she was seriously injured.

14 DAVID GAVALDON: She came home from somewhere,
15 tripped over something and hit her -- on the brick.

16 SYLVIA OLIVAS: Yeah.

17 DAVID GAVALDON: Put a whole -- Barney came out
18 and she was bleeding like a chicken, you know,
19 (Inaudible) we were all, What's going on with you?

20 SYLVIA OLIVAS: I know.

21 DAVID GAVALDON: Because I never -- they were --
22 they should be -- man, if they ain't already in their
23 70s --

24 SYLVIA OLIVAS: They're in their 70s.

25 DAVID GAVALDON: Yeah.

1 SYLVIA OLIVAS: She's got to be --
2 DAVID GAVALDON: Because --
3 SYLVIA OLIVAS: Because I remember she told me,
4 I'm already 70.
5 DAVID GAVALDON: Yeah.
6 SYLVIA OLIVAS: That was about a year or two ago.
7 DAVID GAVALDON: Yeah.
8 SYLVIA OLIVAS: And she -- they're in their 70s.
9 DAVID GAVALDON: Yeah. Because I remember they
10 used to tell me stuff from back in the '30s. They
11 didn't look old back then when I was out, you know,
12 but I -- she sent me pictures of her, and you could
13 tell she's aged.
14 SYLVIA OLIVAS: Yeah.
15 DAVID GAVALDON: And to be caring for kids at
16 that age, you know, that's -- I know it's a burden.
17 SYLVIA OLIVAS: Yeah.
18 DAVID GAVALDON: Because you know, that's all she
19 had was daughters. I think she had one, two -- four
20 daughters and one son.
21 SYLVIA OLIVAS: Oh.
22 DAVID GAVALDON: And a son, he was on drugs
23 and --
24 SYLVIA OLIVAS: Wow.
25 DAVID GAVALDON: -- giving them problems and

1 stuff like that.

2 SYLVIA OLIVAS: Oh, my (Inaudible)

3 DAVID GAVALDON: But all the daughter had been
4 good daughters. They're all married and have their
5 own families and stuff. Then the boy, he finally got
6 straight, and his kid is mentally retarded. You
7 know, he has his problem. And the woman that he was
8 married didn't want nothing to do with the child.

9 SYLVIA OLIVAS: Oh, no.

10 DAVID GAVALDON: So now the boy has to raise the
11 child with this disability and -- and that's -- I
12 told him, Well, he has no alternative. That's his
13 son.

14 SYLVIA OLIVAS: Yeah.

15 DAVID GAVALDON: What's he going to do? Is he
16 going to say he didn't want his son, so now they're
17 -- you know, they got to raise the kid like the way
18 he is. So oh, man, this -- this -- but you know, for
19 the mother and father and all these things that are
20 happening around them at their age, yeah --

21 SYLVIA OLIVAS: She -- she is so nice, you know.

22 DAVID GAVALDON: Yeah.

23 SYLVIA OLIVAS: She did not care for Evelyn at
24 all. Not even, you know --

25 DAVID GAVALDON: No.

1 SYLVIA OLIVAS: I feel bad for the family, but
2 you know, it's no loss to me for my life.

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: And that, you know, that's how
5 Evelyn felt. You know, it's not a loss to me. I
6 told her then because they haven't left this
7 (Inaudible).

8 DAVID GAVALDON: Yeah.

9 SYLVIA OLIVAS: And you know what she said, she
10 says, I -- I -- I would imagine that Evelyn doesn't
11 have her affairs in order so that she's got her
12 (Inaudible) services. She -- do you know what she
13 said?

14 DAVID GAVALDON: Huh?

15 SYLVIA OLIVAS: We're probably going to have to
16 help.

17 DAVID GAVALDON: Well, there's no doubt in my
18 mind, because those kids -- her kids ain't going to
19 do it.

20 SYLVIA OLIVAS: Yeah.

21 DAVID GAVALDON: And her kids ain't going to do
22 it. She -- she -- Evelyn's supposed to own that
23 home.

24 SYLVIA OLIVAS: Yeah.

25 DAVID GAVALDON: You know, she's paid for that in

1 cash so those kids -- well, whoever is going to step
2 up, I mean, let's see, Ricky and David, they're the
3 oldest. You know, they're going to have to take
4 control of their financial, I mean, I don't know how
5 many --

6 SYLVIA OLIVAS: (Inaudible)

7 DAVID GAVALDON: All the kids are old.

8 SYLVIA OLIVAS: They would have to have -- if
9 it's -- if she didn't have a living trust or a
10 will --

11 DAVID GAVALDON: Uh-huh.

12 SYLVIA OLIVAS: -- or something, it will go into
13 probate.

14 DAVID GAVALDON: Yeah.

15 SYLVIA OLIVAS: And that's a problem. And
16 then --

17 DAVID GAVALDON: That's even if there's no
18 payment? I mean, if it's --

19 SYLVIA OLIVAS: Even it's debt free, yeah.
20 Because she's -- well, she said -- Helen said that
21 will probably have to go into probate. You know, so
22 you know, that is a good question. If it's -- if
23 it's clear and free, then it's -- somebody has to be
24 -- who's the oldest? Oh, Ricky.

25 DAVID GAVALDON: Ricky's the oldest.

1 SYLVIA OLIVAS: So they would allow him --
2 DAVID GAVALDON: Yeah. Because she -- she --
3 remember I told you she won that lawsuit --
4 SYLVIA OLIVAS: Yeah.
5 DAVID GAVALDON: -- for that slip-and-fall. That
6 was probably a scam, but she won.
7 SYLVIA OLIVAS: Gosh.
8 DAVID GAVALDON: And she paid for that house in
9 full because Helen told me that she bought a house.
10 SYLVIA OLIVAS: Wow. Yeah.
11 DAVID GAVALDON: You know, and -- and that was
12 quite a long time ago when the market was still
13 cheap.
14 SYLVIA OLIVAS: Well, then if it's free and clear
15 and she didn't borrow any money on it --
16 DAVID GAVALDON: And that's another thing, yeah.
17 SYLVIA OLIVAS: -- then -- then it would be -- I
18 don't know. It still would have to do -- they could
19 still be taxes on it because the transfer. If you
20 have a living trust, there's no (Inaudible) involved.
21 DAVID GAVALDON: Yeah.
22 SYLVIA OLIVAS: If the person that -- that is on
23 the -- is named in the living trust as the executor
24 or administrator --
25 DAVID GAVALDON: Yeah.

1 SYLVIA OLIVAS: -- they have full power and
2 authority.

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: But if she didn't have anything
5 in writing, it has to go to the courts. That's why
6 (Inaudible)

7 DAVID GAVALDON: Yeah.

8 SYLVIA OLIVAS: So that's where probate comes in.

9 DAVID GAVALDON: Yeah. And I can't see her
10 making those kind of intelligent choices under the
11 circumstances.

12 SYLVIA OLIVAS: (Inaudible)

13 DAVID GAVALDON: Yeah.

14 SYLVIA OLIVAS: Because the state gets you on
15 that. And that's probably going to tack them on.

16 DAVID GAVALDON: Yeah.

17 SYLVIA OLIVAS: You know, and then the
18 (Inaudible) but I thought that was really nice for
19 her to think of that on that, you know, we're
20 probably going to have to have -- help them out to
21 bury her. That, you know, that is really nice. I
22 don't know if I could do that if she was my
23 sister-in-law.

24 DAVID GAVALDON: Well, Barney is -- they're
25 financially stable.

1 SYLVIA OLIVAS: Uh-huh.

2 DAVID GAVALDON: You know, but like I said,
3 there's bad blood with the daughters.

4 SYLVIA OLIVAS: Uh-huh.

5 DAVID GAVALDON: You know, they never -- they
6 were always cordial to her because of their father.
7 You know, that's his half-sister, but you know, but
8 that's all it was.

9 SYLVIA OLIVAS: Yeah.

10 DAVID GAVALDON: You know. But that's -- I
11 forgot what daughter it was, the husband, but it did
12 happen. And they tried to keep it quiet from me, but
13 I -- I already knew.

14 SYLVIA OLIVAS: Wow.

15 DAVID GAVALDON: But -- and that's before we were
16 even together. But Evelyn never told me about it.

17 SYLVIA OLIVAS: Gee.

18 DAVID GAVALDON: You know, but Helen is the one
19 who told me. Helen tell me everything.

20 SYLVIA OLIVAS: Oh, man. I'm going to call her
21 and see if -- if they spoke to him. But either way,
22 he's probably been notified. Whether -- whether they
23 spoke to him, I don't know.

24 DAVID GAVALDON: Yeah. Yeah.

25 SYLVIA OLIVAS: That's what I want to know if

1 they actually spoke to him.

2 DAVID GAVALDON: Yeah. Yeah.

3 SYLVIA OLIVAS: And told -- and if they don't --
4 because when something like that happens, do they
5 tell you before you get the phone call, or do you --

6 DAVID GAVALDON: Yeah. Well, they'll tell us --
7 they'll let us know, You have a phone call.

8 SYLVIA OLIVAS: Uh-huh.

9 DAVID GAVALDON: And that's it. That's all they
10 tell you.

11 SYLVIA OLIVAS: Oh, okay.

12 DAVID GAVALDON: So then when they come and
13 escort you to the office, then the lieutenant that's
14 there is going to actually allow you to talk. He
15 tells you. You know, your -- your mother expired and
16 this is going to be your sister that's on the line,
17 and we're going to connect you with her right now,
18 and then they let the family get into the details and
19 stuff. But they let you -- beforehand tell you, you
20 know, your mother expired.

21 SYLVIA OLIVAS: Oh.

22 DAVID GAVALDON: And that's what this phone call
23 is about. Hell, that's the only time anybody gets
24 phone call for.

25 SYLVIA OLIVAS: Yeah.

1 DAVID GAVALDON: If somebody's -- so you know
2 right when they tell you if somebody -- you got a
3 phone call, but damn, man. Somebody -- shit, that
4 ain't -- that ain't good, you know.

5 SYLVIA OLIVAS: Right.

6 DAVID GAVALDON: Yeah.

7 SYLVIA OLIVAS: Wow. I hope -- I hope he got to
8 talk to Monica.

9 DAVID GAVALDON: Yeah. You would think so.
10 Yeah.

11 SYLVIA OLIVAS: Yeah. (Inaudible) if they had
12 got somebody nice.

13 DAVID GAVALDON: Yeah. What happened to Monica?

14 SYLVIA OLIVAS: Oh, Monica. She's -- she's been
15 having a lot of pain and -- we like it when she
16 doesn't come.

17 DAVID GAVALDON: She -- I sent her a -- a basket.
18 I sent her a basket for her birthday.

19 SYLVIA OLIVAS: Oh, that's nice.

20 DAVID GAVALDON: Yeah.

21 SYLVIA OLIVAS: She's -- that's good. That will
22 make her feel bad. She told me to tell you that she
23 loves you very much, and that her not writing has
24 nothing to do with you. And she said to tell him
25 that I've been going through a lot psychologically,

1 and that I'm on medication -- psych meds, and --

2 DAVID GAVALDON: I should be on medication.

3 SYLVIA OLIVAS: They don't help her. They don't
4 help her. I think they made matters worse; and then
5 she -- what else did she tell me to tell you? She
6 told me so many things. I go, I don't know if I'm
7 going to remember all this.

8 The next -- no, tell him the next time you
9 go in October, I will be coming along. Make sure he
10 doesn't -- that he knows that I'm not mad at him.
11 And I go, Okay. Then I'll tell him. And she -- I
12 think she's coming to the end of her sorrow. We'll
13 see.

14 DAVID GAVALDON: She is still in contact with the
15 guy?

16 SYLVIA OLIVAS: No. Oh, no.

17 DAVID GAVALDON: Oh, she's just trying to get --

18 SYLVIA OLIVAS: She wants to marry him, but he
19 doesn't want to (Inaudible). She doesn't accept it.
20 I -- I told her -- she asked me -- because I don't
21 want to come right out and tell her without her
22 asking me.

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: You know, I -- because I know she
25 won't accept it anyway. So I waited for her to ask

1 me, and after two years, she asked me, What do you
2 think, mom? Do you think this is going to happen?
3 And I said, No. I've been waiting for this moment.
4 I wish you would ask me to (Inaudible). And so I
5 said, No.

6 DAVID GAVALDON: Yeah.

7 SYLVIA OLIVAS: And she --

8 DAVID GAVALDON: I told her that. That's why she
9 got all mad at me.

10 SYLVIA OLIVAS: She's mad.

11 DAVID GAVALDON: Did you read my letter that I
12 wrote her?

13 SYLVIA OLIVAS: Yeah. And she's -- she's also
14 mad at Kimmy and Nancy.

15 DAVID GAVALDON: Well, that's what Kimmy told me.
16 Because I told Kimmy about it, and she said, Man,
17 I've been in the doghouse for two years. I said,
18 Yeah, but I didn't think she was going to do that to
19 me. She said, You ain't nobody.

20 SYLVIA OLIVAS: Well, she loves you more than she
21 loves all them. She loves them, but you're -- you
22 know, you're her prince, and you know, but she -- and
23 then so a couple of days later, the -- she asked me
24 in the morning. Well, mom. Have you ever been
25 wrong? You've been wrong, haven't you?

1 DAVID GAVALDON: She's --

2 SYLVIA OLIVAS: And I said, I have been wrong in
3 my life, yes. But I got to say most of the time, I'm
4 right. And I just let it go because she didn't want
5 to accept it.

6 And almost everybody has told her, but Liz
7 -- she pulled Liz, and she -- Liz said, I can't --
8 Liz told me -- because I was telling her, she's still
9 all going on about Joey. She said, I thought that
10 was all over. I go, It's not over, Liz. She doesn't
11 want to let go. So -- but she -- I think she's
12 coming to the point. She's very close, yeah.

13 She's -- and then she saw this guy -- we
14 went to this place to have sandwiches and eat, and
15 she saw this guy. That's why I know she's open. But
16 she think she has a hook in this guy so she doesn't
17 want to let go of that guy to face going to the real
18 world.

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: But she saw this guy and he
21 talked to her. And he says, you know, hello. And he
22 helped her get her a tea at this place where -- she
23 went by herself, and she -- she said, Mom, there's
24 this real cute guy over there. I go, Oh, really?
25 That's nice. And she said, He's a war veteran. He

1 has wood legs. He told me. And I said, Well -- and
2 then she said, Do you think I could have a chance
3 with him? And I go, To me, that's a good sign.

4 DAVID GAVALDON: Yeah.

5 SYLVIA OLIVAS: That she's looking at another
6 man. I don't care what he looks like or smells like,
7 or whatever. He's -- I don't care if he doesn't have
8 a job. I'll take him. Now that we've gone with this
9 guy for her, I'll -- I'll almost take anybody. Do
10 you think that I could start (Inaudible) like a
11 homeboy? I go, Yes, I do. I do. I think you could
12 find yourself a homeboy.

13 So anyway. So this guy, he comes up to us
14 (Inaudible) and he says, I -- he came over to talk to
15 us, and he pulled up his shirt. I want to ask you
16 something. And he tells me and Monica. I go, Gee,
17 maybe he likes her. Because, you know, he saw over
18 there and now he's at our table. Joe had left. And
19 so then he -- he says, Look at this paper. This is
20 the DMV and they want \$32 for me to get a license.
21 It's gone up so high.

22 And Monica had already told me he's a war
23 veteran, he has no legs, and so I'm already feeling
24 compassionate towards him. And he shows me the
25 paper, and I go, Well, now that's a lot of money.

1 And he said, But I don't have it. I don't have \$32.

2 And so I thought, Wow. I said, I don't have
3 a lot of money right now, but I'll give you what I
4 have. And I gave him -- and had a bunch of ones, a
5 little stack. And it was like about 12 to \$15. And
6 I said, I have some money I'll give you to help you
7 out. He says, Thank you, but they dispute about it
8 because they call the cops on me here not too long
9 ago, and the Whittier PD came and got me out of here.

10 And so I thought, Well, I just disregarded
11 that remark. And then he said, I should have --
12 something should have clicked when he said --

13 DAVID GAVALDON: Well, it clicked as soon as he
14 said it.

15 SYLVIA OLIVAS: Something should have clicked
16 when he said, I have wooden leg. They don't give
17 wooden legs anymore. Hello. All the Iraqi soldiers
18 have prostili (Phonetic).

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: All, you know, fancy stuff. They
21 costs 10s of thousands. And but they didn't click in
22 my because I'm thinking maybe he likes Monica.

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: And I'm most (Inaudible) he's
25 trying to conduct with her and he's just using this

1 as an excuse to talk because -- but he really has an
2 -- well, I got the money. I wrapped it in a napkin
3 because he said, Be discrete. And I gave it to him,
4 and he goes, Thanks. He -- he went like that with
5 the -- with the money in there. So the more he kept
6 talking -- and then he said, I have a daughter. He
7 kept going -- telling us a story of his life. But
8 I'm endearing thinking he's only here because he
9 wants to hook up with Monica.

10 DAVID GAVALDON: Yeah.

11 SYLVIA OLIVAS: And I'm going along with it, you
12 know. And so he -- he says, I have a daughter. She
13 had an accident when she was a little girl. I'm
14 looking for her. I'm looking for my daughter. She's
15 18 years old. And I go, Really? You're looking for
16 your daughter. And he hadn't seen her since she was
17 a baby.

18 And he said, Well -- he says, Well, she's
19 about 16 -- 17 -- 16, 17, or 18, something like that.
20 And that's when I thought, he -- he lost me. I go, I
21 don't care what -- even if he likes Monica. He
22 doesn't know how old is daughter is, and he doesn't
23 know where she is.

24 DAVID GAVALDON: Yeah.

25 SYLVIA OLIVAS: I go, I think I got a bum on my

1 hands.

2 DAVID GAVALDON: That's why they arrested him the
3 first time.

4 SYLVIA OLIVAS: Yeah. And so he said, I went to
5 the Social Security and they -- they denied me
6 housing. And I go, Oh, that's horrible. He said, I
7 went in there with my bag today, and the lady wanted
8 to check my bag, and I said, You can't look in there
9 because I have my chonies, and wet towel, and my
10 clothes. I go, On top of everything, he's homeless?

11 DAVID GAVALDON: Did he even work at the place?

12 SYLVIA OLIVAS: He already had my money in his
13 pocket.

14 DAVID GAVALDON: No. But did he even actually
15 work at that place?

16 SYLVIA OLIVAS: No. He was a customer.

17 DAVID GAVALDON: Oh. Yeah, you got finagled.

18 SYLVIA OLIVAS: And I was -- and I told Monica,
19 and -- I said -- and finally I go, He's a loser. I
20 don't -- you know, I said, It's okay if he doesn't
21 have a job. If he's, you know, semi-bum, but not 100
22 percent bum.

23 DAVID GAVALDON: Yeah.

24 SYLVIA OLIVAS: And -- and so I told him, I want
25 you to (Inaudible) from changing from one story to

1 another. I said, We got to go. And I looked at
2 Monica, and I said, We need to go. And she looked at
3 me, and she goes, I'm ready.

4 She had already seen through it too. The
5 daughter thing, when he didn't know how old his
6 daughter was, and he had all his clothes in -- in
7 there, she said she woke up too. But she -- and I
8 said, Hurry up before he sees our car. He's going to
9 want a ride.

10 DAVID GAVALDON: Yeah, that's bad right there.

11 SYLVIA OLIVAS: And so I got -- I can't believe
12 it. When Monica said, I can't I believe how stupid I
13 am. I said, You're not stupid. He got the money out
14 of me.

15 DAVID GAVALDON: Yeah.

16 SYLVIA OLIVAS: And he took every dollar I had.
17 And I said, Monica. I thank god I didn't have any
18 20s --

19 DAVID GAVALDON: Yeah.

20 SYLVIA OLIVAS: -- because I would have given it
21 to him.

22 DAVID GAVALDON: Yeah.

23 SYLVIA OLIVAS: Iraqi veterans, and he lost his
24 leg, he's got the paper to prove to me -- he's good.
25 I said, he is good.

1 DAVID GAVALDON: Yeah.

2 SYLVIA OLIVAS: That guy is good.

3 DAVID GAVALDON: Yeah.

4 SYLVIA OLIVAS: Because I didn't see through his
5 story. And he -- and it was a real paper, and he had
6 -- he had written him name at the bottom.

7 DAVID GAVALDON: Well, you figure how many times
8 a day he does that.

9 SYLVIA OLIVAS: Oh, my god.

10 DAVID GAVALDON: He's probably got more money in
11 his pocket than --

12 SYLVIA OLIVAS: And -- and he wants \$32. The
13 money, you know.

14 DAVID GAVALDON: Yeah.

15 SYLVIA OLIVAS: He's -- he's not asking for
16 handout like most guys --

17 DAVID GAVALDON: Yeah.

18 SYLVIA OLIVAS: -- hey, can you help me out? Do
19 you got any lose change? No, he -- he wants the 30-
20 something dollars. He's good. I said, You know
21 what, that guy is better than Roy my brother. Roy's
22 good. Roy can get money out of anybody, and he'll
23 make you think that, you know, he's doing you a
24 favor.

25 DAVID GAVALDON: Yeah.

1 SYLVIA OLIVAS: And -- but he's better than Roy.
2 I -- I met somebody who's better than Roy.
3 DAVID GAVALDON: Yeah, he cried a good song, man.
4 SYLVIA OLIVAS: And that was funny. That was
5 unbelievable. Wow. I better let you talk to --
6 DAVID GAVALDON: Hello.
7 JOE OLIVAS: Goodbye. Yeah. When she told me
8 this about this guy --
9 DAVID GAVALDON: Yeah.
10 JOE OLIVAS: -- I thought, You really got took.
11 I would have told him, Let me see the legs. Oh,
12 Monica didn't want to see the legs.
13 DAVID GAVALDON: She didn't want to see it?
14 JOE OLIVAS: No. I said, Let me see the legs. I
15 would have asked him. I said, What's your service
16 number?
17 DAVID GAVALDON: Yeah.
18 JOE OLIVAS: Every man knows the number in his
19 heart, in his --
20 DAVID GAVALDON: Yeah.
21 JOE OLIVAS: You know, I would have -- I would
22 have kept on, you know, that this guy is a good guy.
23 I told Sylvia, I want to see him. You see him here
24 again, let me know. I want to -- I want to get his
25 number.

1 DAVID GAVALDON: He probably went and got the
2 next -- the next -- what do you call him?

3 JOE OLIVAS: Patron?

4 DAVID GAVALDON: Yeah.

5 JOE OLIVAS: Yeah, oh, sure. He -- he is a
6 schemer.

7 DAVID GAVALDON: Yeah.

8 JOE OLIVAS: Just like Sylvia said, he's good,
9 very good.

10 DAVID GAVALDON: Well, he waited first and got
11 Monica. He used Monica to get (Inaudible) yeah.

12 JOE OLIVAS: Yeah. When the little -- the little
13 guppy, and then she went to the -- the big fish.

14 DAVID GAVALDON: Yeah.

15 JOE OLIVAS: Figured, no, I'll get him somewhere.

16 DAVID GAVALDON: Yeah. So how are you doing?

17 JOE OLIVAS: Good. Good. We got the TV.

18 DAVID GAVALDON: Yeah. Oh, yeah.

19 JOE OLIVAS: We got the TV. And I got your
20 letter stating that you got the envelopes and paper.

21 DAVID GAVALDON: Oh, yeah, yeah.

22 JOE OLIVAS: Now, do you need more paper?

23 DAVID GAVALDON: No, I'm good. I'm good.

24 JOE OLIVAS: How about the envelopes? Keep
25 sending those?

1 DAVID GAVALDON: No, I got some already. Yeah, I
2 got enough right now.

3 JOE OLIVAS: Oh, you do?

4 DAVID GAVALDON: Yeah.

5 JOE OLIVAS: Okay.

6 DAVID GAVALDON: Uh-huh.

7 JOE OLIVAS: Let me tell you a little story.
8 You're not going to believe it. It -- it would have
9 taken took long, and it would have been confusing.
10 Anyway, the other day about a month ago, I was going
11 to the bank to deposit a check.

12 DAVID GAVALDON: Uh-huh.

13 JOE OLIVAS: And -- on Hadley -- Broadway --
14 Broadway.

15 DAVID GAVALDON: Uh-huh.

16 JOE OLIVAS: And as I'm going up Broadway in the
17 car, there's this crow that's got something in his
18 claws, and it's trying to fly in the air. It was in
19 the air, but it was trying -- heavy -- a heavy.

20 DAVID GAVALDON: Yeah.

21 JOE OLIVAS: Well, in its clutches, it had a
22 parrot.

23 DAVID GAVALDON: Yeah.

24 JOE OLIVAS: And somehow he let go of the parrot,
25 and by the time I -- I drove up, the parrot fell and

1 hit the cement.

2 DAVID GAVALDON: Yeah.

3 JOE OLIVAS: And I got open the door and picked
4 the parrot up, threw it in the car, and now he's at
5 home. I fed him and everything.

6 DAVID GAVALDON: He said --

7 JOE OLIVAS: Yeah.

8 DAVID GAVALDON: Oh, that's three you got then.

9 JOE OLIVAS: I got three now because that little
10 parrot -- it looks like that one, like that one in
11 your hand.

12 DAVID GAVALDON: Yeah. A big guy. I'll talk to
13 tomorrow, bro.

14 JOE OLIVAS: Okay.

15 DAVID GAVALDON: All right.

16 JOE OLIVAS: You take care of yourselves, huh.

17 DAVID GAVALDON: Love you.

18 JOE OLIVAS: Bye-bye.

19 DAVID GAVALDON: Bye-bye.

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